1873 Embroidery Pattern Book

BY

EM. DRAHAN

Translated, Transcribed, & Annotated

-

Helen Hough

James G. Collins & Associates
Arlington, TX
2018

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Emanuel Drahan and Helen Hough

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James G. Collins & Associates, Arlington, Texas, 2017

Series Titles: Charted Embroidery Patterns of the Renaissance [CEPR]
Early Modern Embroidery and Lace Pattern Books [EMELPB]

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Drahan, Emanuel, & Kaiserlich-Königliches Österreichisches Museum für Kunst und Industrie. (1873). *Stickmuster, mit Unterstützung des h.k.k. Ministeriums f. Unterricht, und mit Benützung der besten Vorbilder entworfen*. Wien, 1873.

Dedicated to Margaret, Megan and Bambo Badejo – When stuff happens, step over it.

If you believe that this publication has some value to you, please consider donating what you think is a reasonable sum to some worthy purpose; even a tiny amount may make a difference somewhere. Some donations may also be tax deductible.

I suggest the following organizations:

The *Antique Pattern Library* project is an excellent opportunity to support access to publications similar to this one. This service provides scans of craft pattern publications that are in the public domain. Many are edited for modern craftworkers and their technologies, http://www.antiquepatternlibrary.org/index.htm

Good Shepard Services in New York City provides supports to vulnerable children and families. As an organization that grew out of the mission of a religious order, it seems an appropriate reflection of the various uses of needlework books during the Renaissance, https://goodshepherds.org/

Donations to your local library or a community college scholarship fund are valuable local investments.

Consider also Archive.org as it helps makes the CEPR resources available.

I would be surprised if any organization returns even a nominal donation. -HH

1873 Embroidery Pattern Book

Introduction

This books contains two hundred and fifty embroidery designs, and include several alphabets, ornate letters, and crowns. The first patterns are fairly simple and rise in difficulty.

The patterns have been selected from books and pattern sheets in the historic collection of the Imperial Royal Austrian Museum. Color recommendations are consistent with the original resources.

Funding for the production of this book was provided in part by the Austrian Education Ministry, as was available for the textbook used to teach introductory knitting in girls' schools. This subsidy has helped create this elegant and inexpensive embroidery book.

Vienna, 1 March 1873

Emanuel Drahan

Das Stickmusterbuch enthält zweihundert fünfzig Muster, ausserdem noch Alphabete, Initialen, Kronen in reicher Auswahl. Die Muster fangen mit einfachen Motiven an und steigen zu schwierigeren auf.

Bei der Auswahl der Muster haben die zahlreichen be-währten Musterbücher und Stickmuster aus früheren Jahrhun-derten, welche im **k. k. österreichischen Museum** vorhanden sind, die Grundlage geboten. Bei der Angabe der Farben sind die Grundsätze bewährter Fachautoritäten beachtet worden.

Das **hohe UnterrichtSministerium** hat mit Rücksicht auf den Umstand, dass ein ähnliches Vorlagenwerk für eine Stickart, mit welchem jeder Unterricht im Sticken in allen Mädchenschulen beginnt, nicht existirt, dem Unternehmen eine namhafte Subvention bewilligt und dadurch es möglich gemacht, das Stickmusterbuch zugleich elegant und wohlfeil herzustellen.

WIEN, 1. März 1873.

EM. DRAHAN

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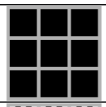
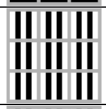
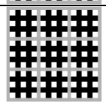
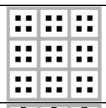
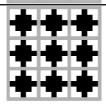
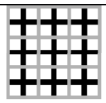
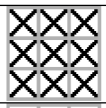
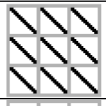
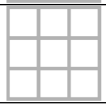
Patterns

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I	Alphabets	1 - 2
	Simple ribbons	3 - 5
II	Simple ribbons	6 - 8
	Simple fill patterns	9 - 10
III	Ornate initials, smaller borders, and small designs	11 - 14
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Additional Resources I

Color Symbol Chart

[color terms in use in the Austro-Hungarian Empire the 1870s]
(colors within parentheses are additional options for that color family level)

Symbol	Embroidery Color Families					
	I	II	III	IV	V	VI
	Black	Red brown	Red* (Scarlet)	Sap Green*	Cyan* (Green Blue)	Orange*
	Indigo*	Paris blue* (Or Ultramarine)	Yellow* (Indian yellow)	Crimson*	Red* (Scarlet)	Blue green*
	Red* (Scarlet)	Orange*	Paris blue* (Or Ultramarine)	Yellow* (Indian yellow) (Cadmium Yellow)	Yellow* (Indian yellow, Cadmium Yellow)	Violet*
	Sap Green*	Yellow green** (Emerald green)	Warm off white	Yellow green**	White	Black
	Yellow** (Chrome yellow or Canary yellow)	Cobalt blue **	Cobalt blue**	Yellow** (Chrome yellow or Canary yellow)	Rose** (Light blue)	Silver gray** (Pearl gray)
	Green blue** (Turquoise, Cyan)	Olive*	Light yellow	Paris blue (Or Ultramarine)	Black	Rose** Light yellow
	Blue Green*	Blue green**	Green blue** (Turquoise, Cyan)	Rose red (Light yellow)	Silver gray** (Pearl gray)	Blue green**
	Orange*	Yellow** (Chrome yellow or Canary yellow)	Blue green**	Yellow brown**	Warm off white**	Indigo**
	Rose red** (Light yellow)	Warm off white	Black	White	Light yellow (Naples yellow)	Cobalt blue**
	Light yellow	Light Pink	White	Black	Cobalt blue**	White

* Deeper, fuller tones
** Lighter, paler shades

Two color designs can also be made with:

Red - Blue green	Dark red - Verdigris	Purple – Grass green	Violet - Yellow green	Blue - Yellow	Green blue - Orange

Three color designs can be made with:

Red, Blue Yellow	Purple red, Green blue, Yellow	Red, Green, Yellow	Orange, Green, Violet	Dark red, Green, White	Violet, Yellow, Black

2018 color name alternatives (DMC)

Red brown → Terra cotta
Cadmium yellow → Canary yellow
Chrome yellow → Topaz
Crimson → Dark coral
Cyan → Bright turquoise
Indian yellow → Light golden brown
Naples yellow → Light topaz
Paris blue → Very dark baby blue
Sandy brown → Autumn gold
Sap green → Avocado green
Scarlet → Bright orange red
Verdigris → Sea green

Current color names were usually derived by finding RGB values using *Encycolorpedia* (http://encycolorpedia.com) or Wikipedia, entering these data into *Damaniel's RGB to DMC Color Converter* (http://www.damaniel.org/dmc/dmctorgb.html), and then identifying the associated DMC color name with Camelia's *DMC Color chart* (http://www.camelia.sk/dmc_1.htm). Occasionally only the Pantone code could be identified and the Pantone site provided RGB values in these cases (https://www.pantone.com/color-finder).

Notes

1) Within the designs on pages 9 and 10 (Part II), 25 (Part IV), and 26, 27, 27, 29, and 30 (Part IV) are white spaces. Use the color chart to select the suggested thread from the color family for these white spaces.

2) The same thread colors can be used for all the designs on pages 9 and 10 (Part II), 16, 17, 18, and 19 (Part IV), and 25 (Part V).

3) Individual patterns can be used separately or grouped, depending on the final design. If grouping them, consider keeping a similar arrangement of the patterns and retaining their individual borders.

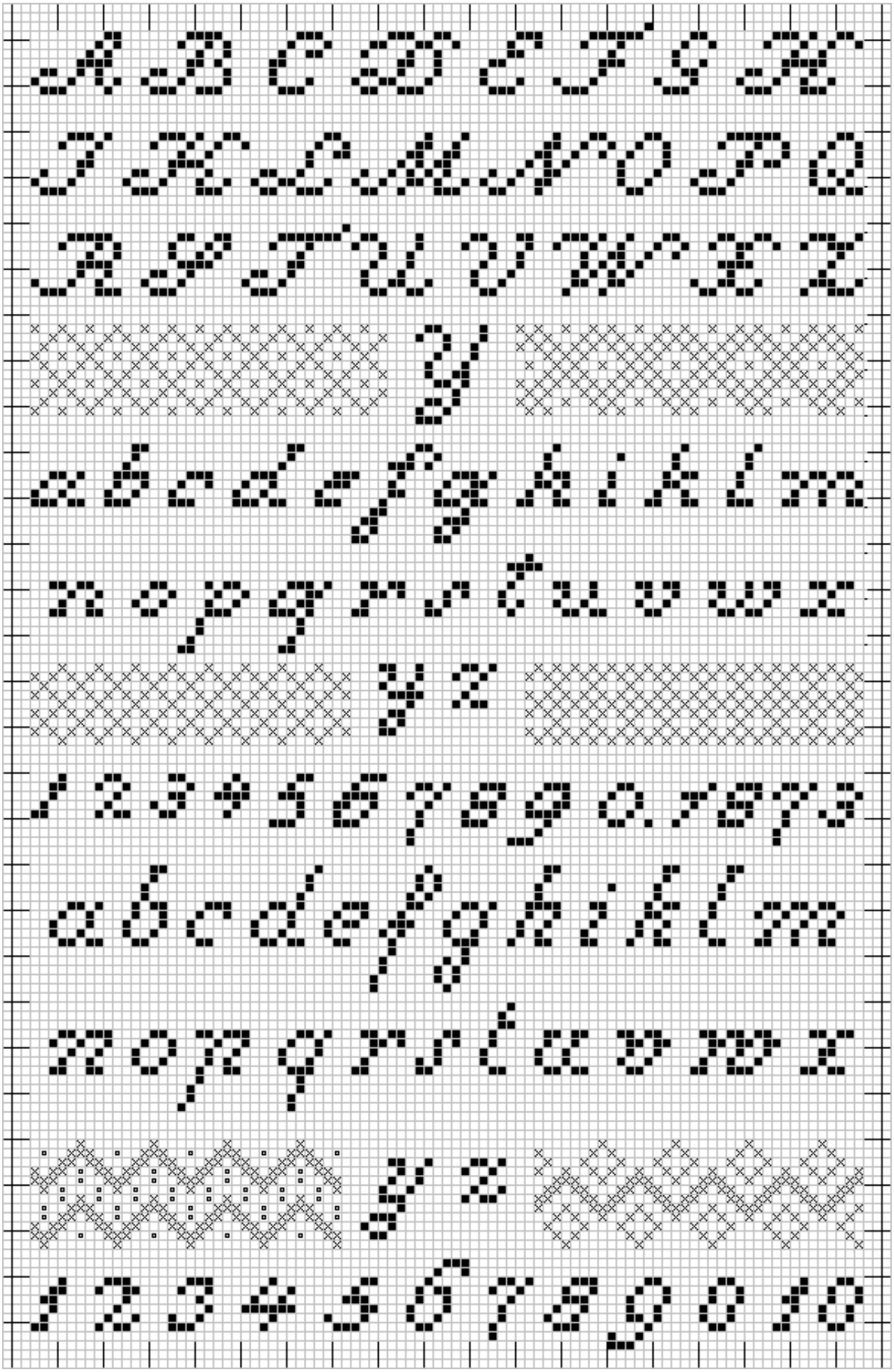
Anmerkungen.

1) Für die auf Blatt 9 und 10 (II. Heft) 25 (IV. Heft) und 26, 27, 28, 29 und 30 (IV. Heft) im Grunde weiss gelassenen Stellen ist die in der Zeichenerklärung bestimmte Farbe zu setzen.

2) Die bei den Mustern auf Blatt 9 und 10 (II Hft.) 16, 17, 18 und 19 (IV. Heft) 23 und 24 (V. Heft) am Rande durch Zeichen angegebene Farbe gilt für den ganzen Grund der Muster.

3) Die kreisförmige Umrahmung der einzelnen Ornamente, so wie die geradlinige Begrenzung der Randmuster kann nach dem Zwecke, den sie erfüllen soll, verschieden angewendet werden. Diese Begrenzung kann wegbleiben, oder beibehalten werden, je nachdem das Muster allein oder in Verbindung mit anderen gebracht wird ; im letzteren Falle ist die Begrenzung zu empfehlen.

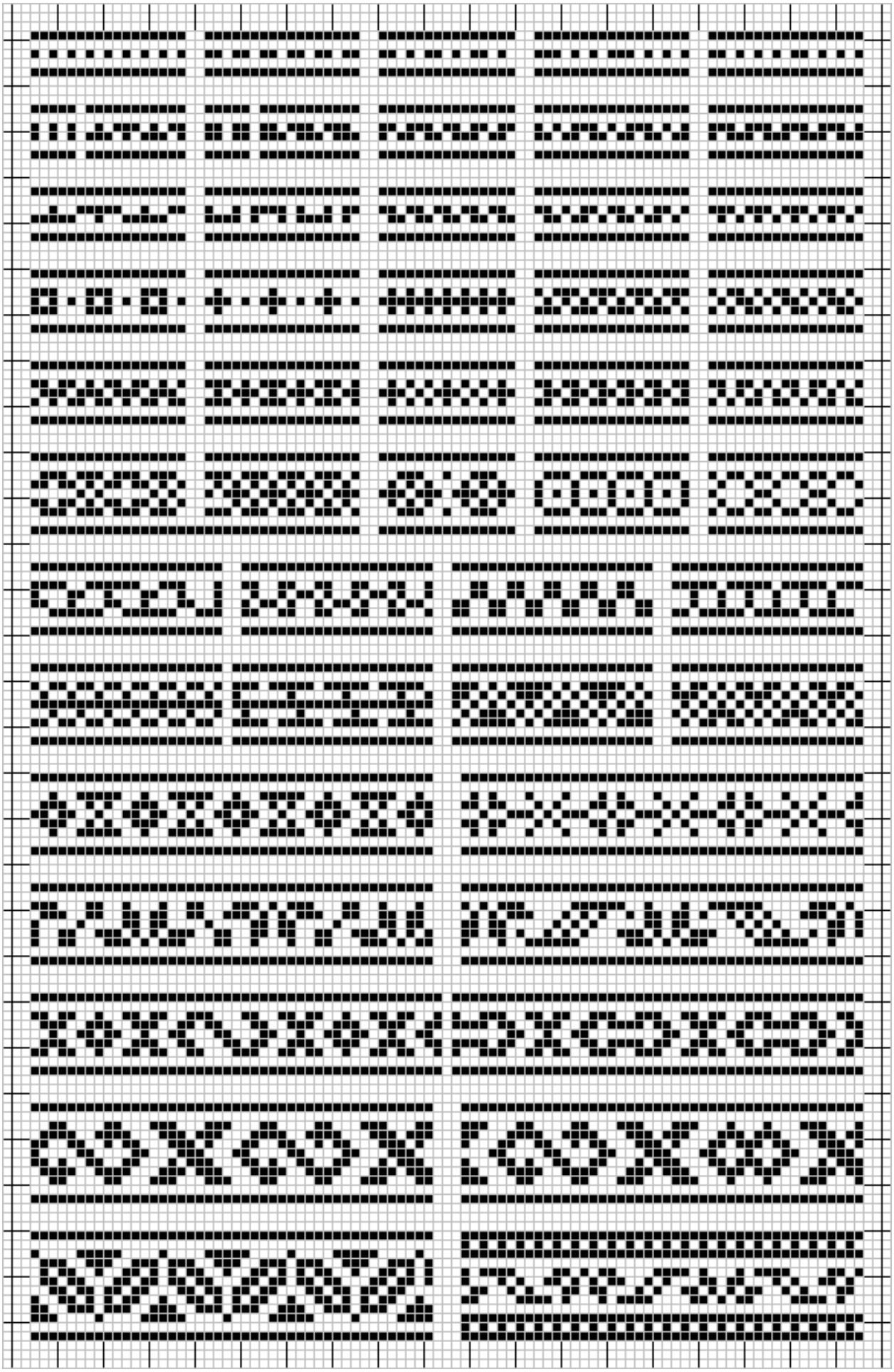
[Drahan, 1873]



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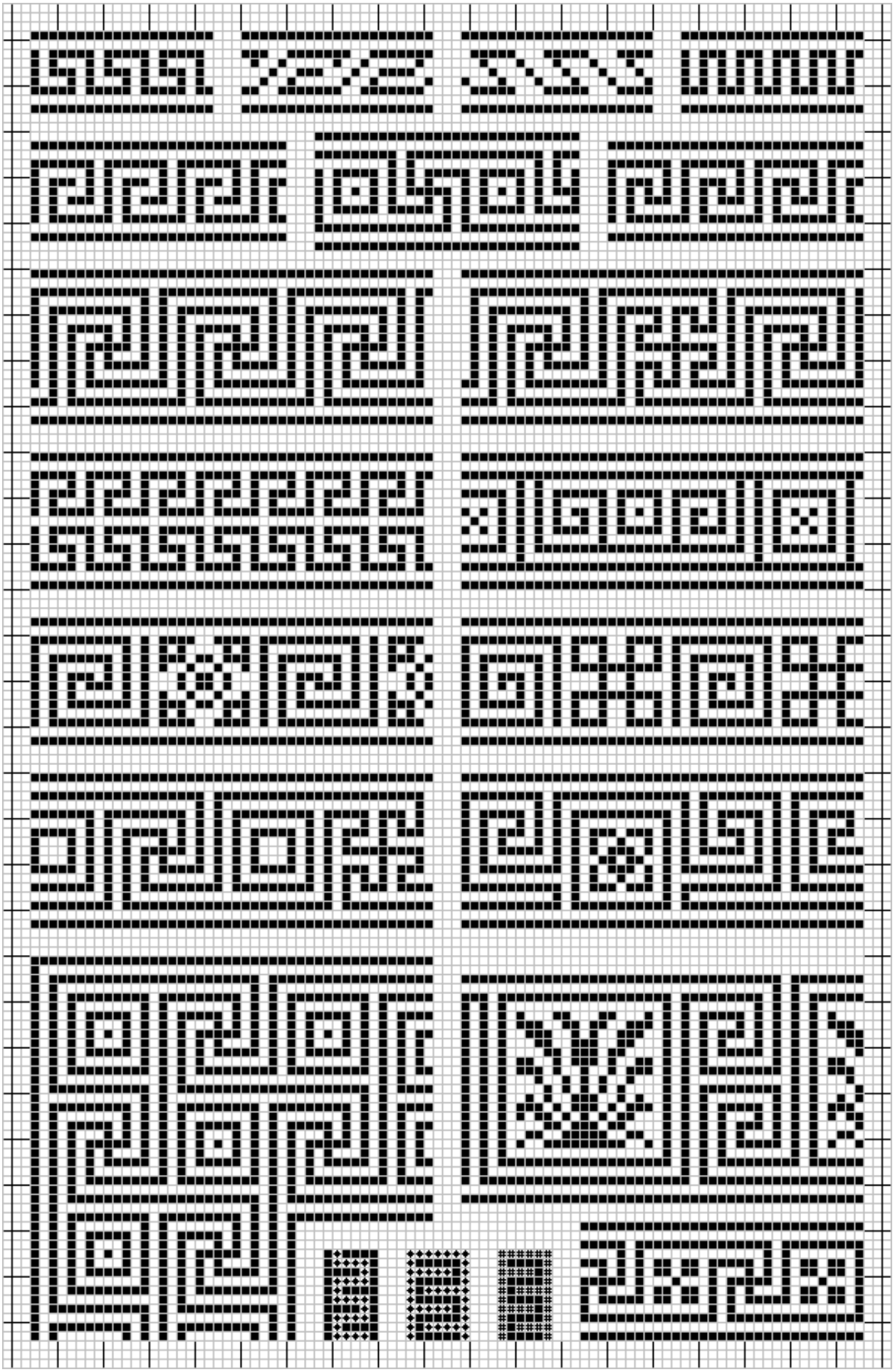
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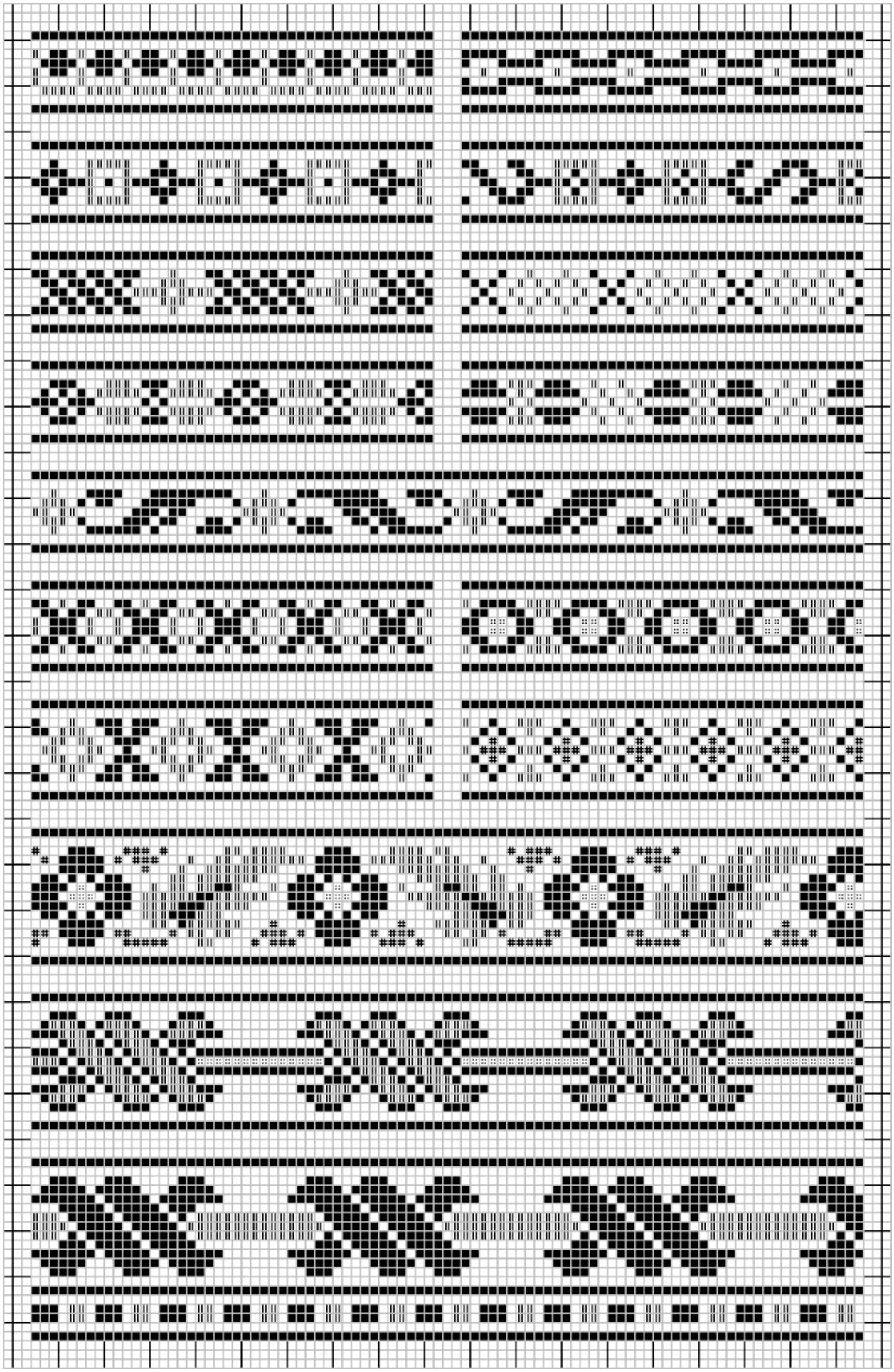


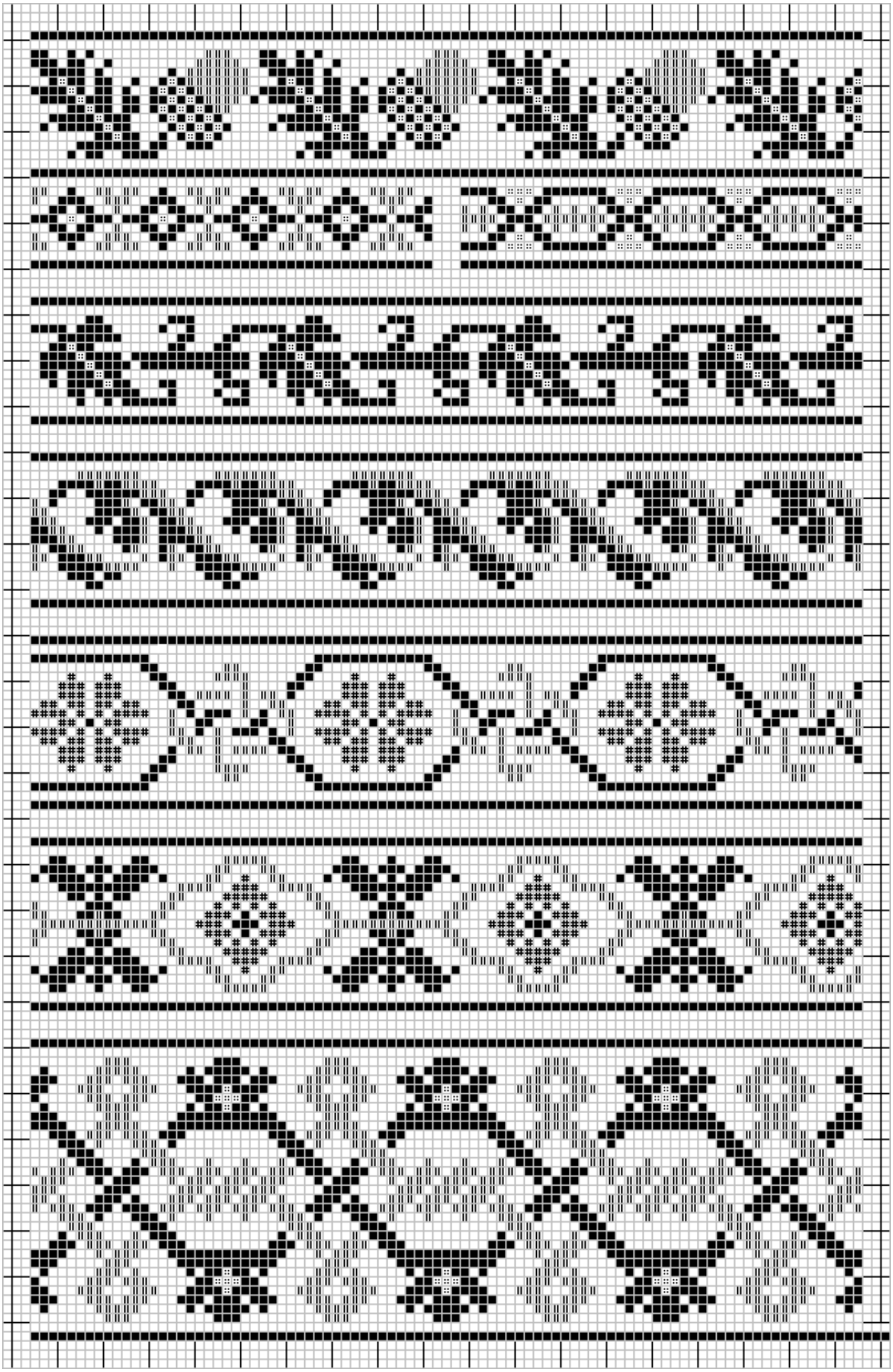


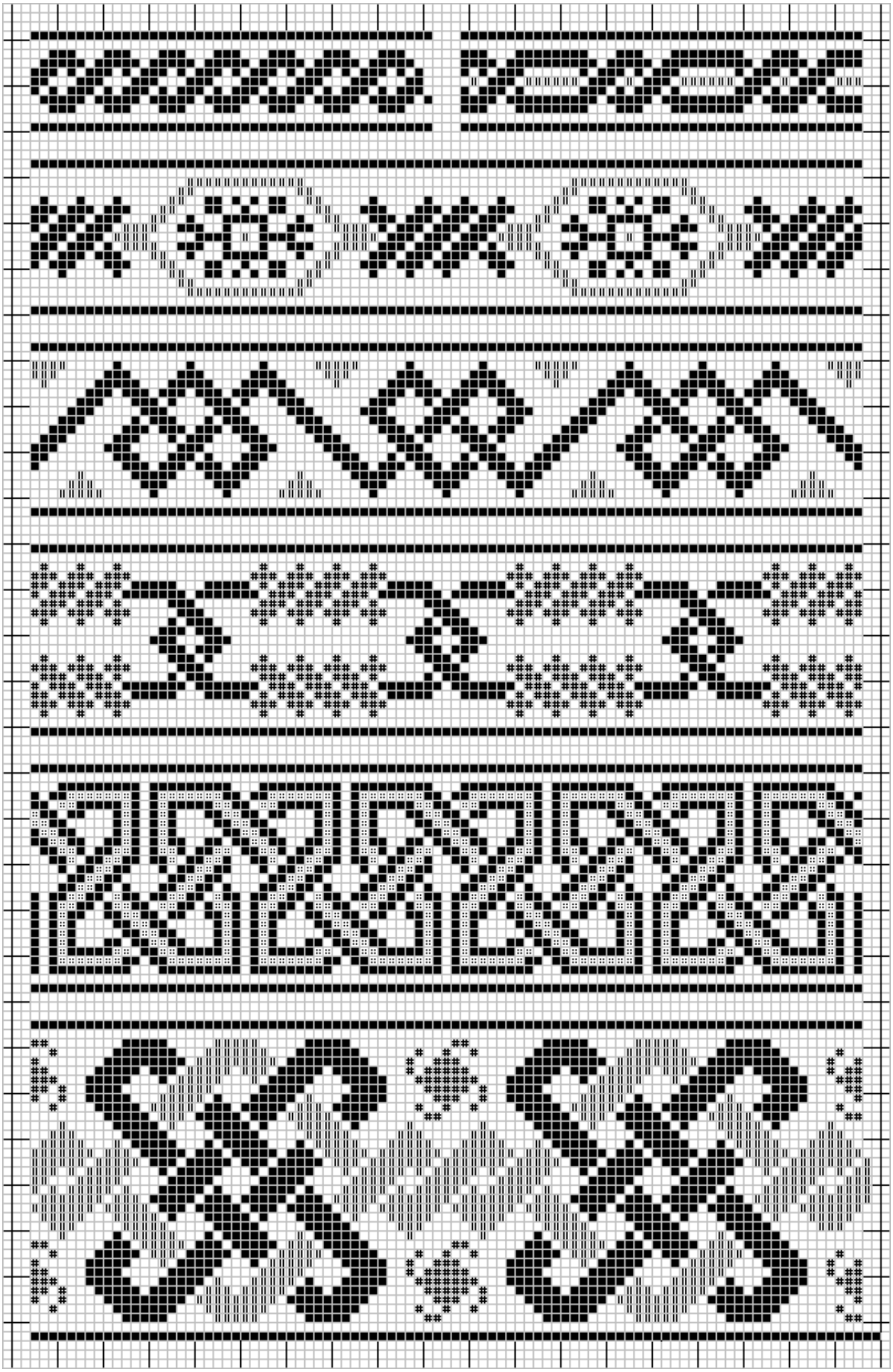
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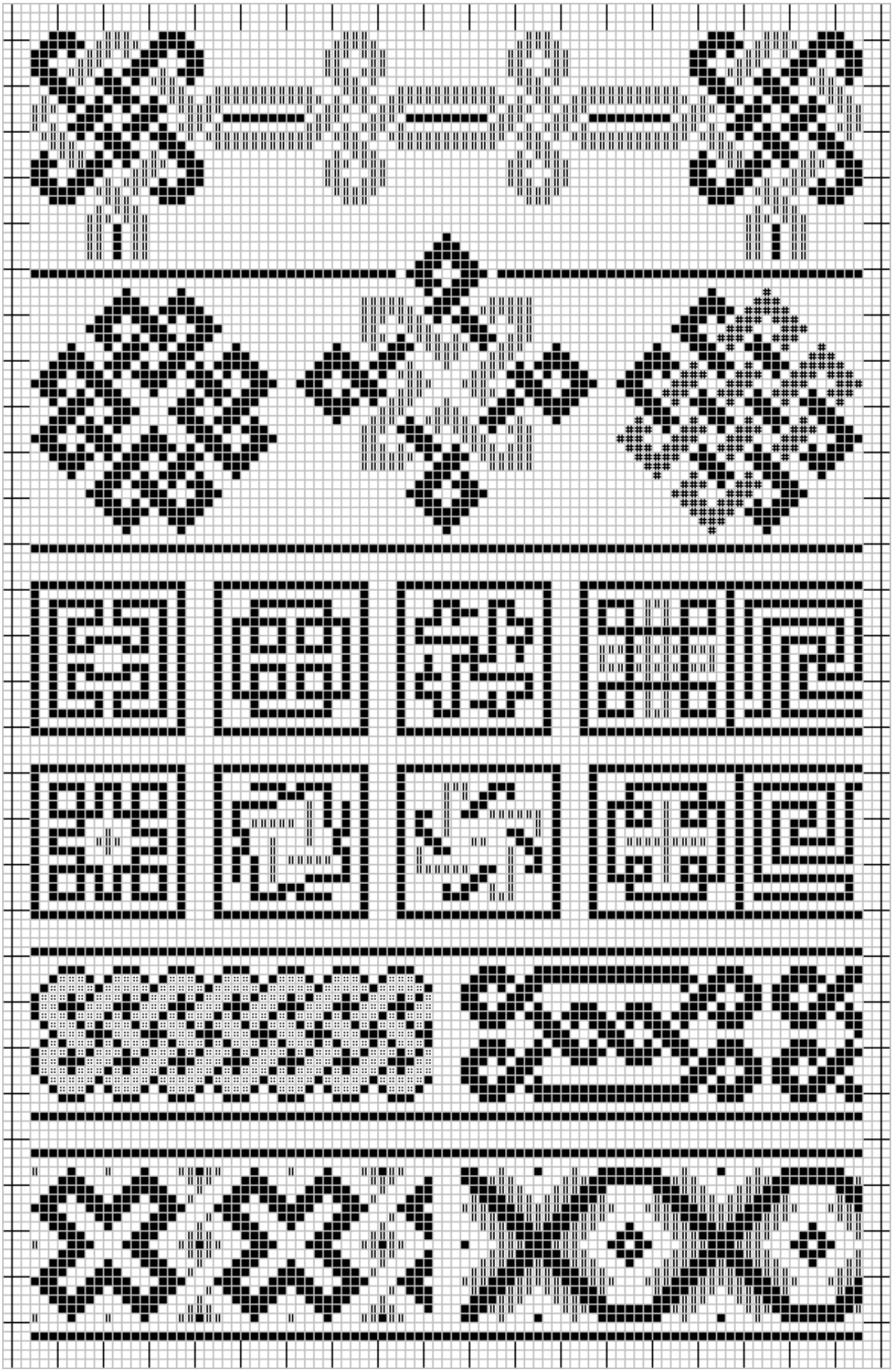
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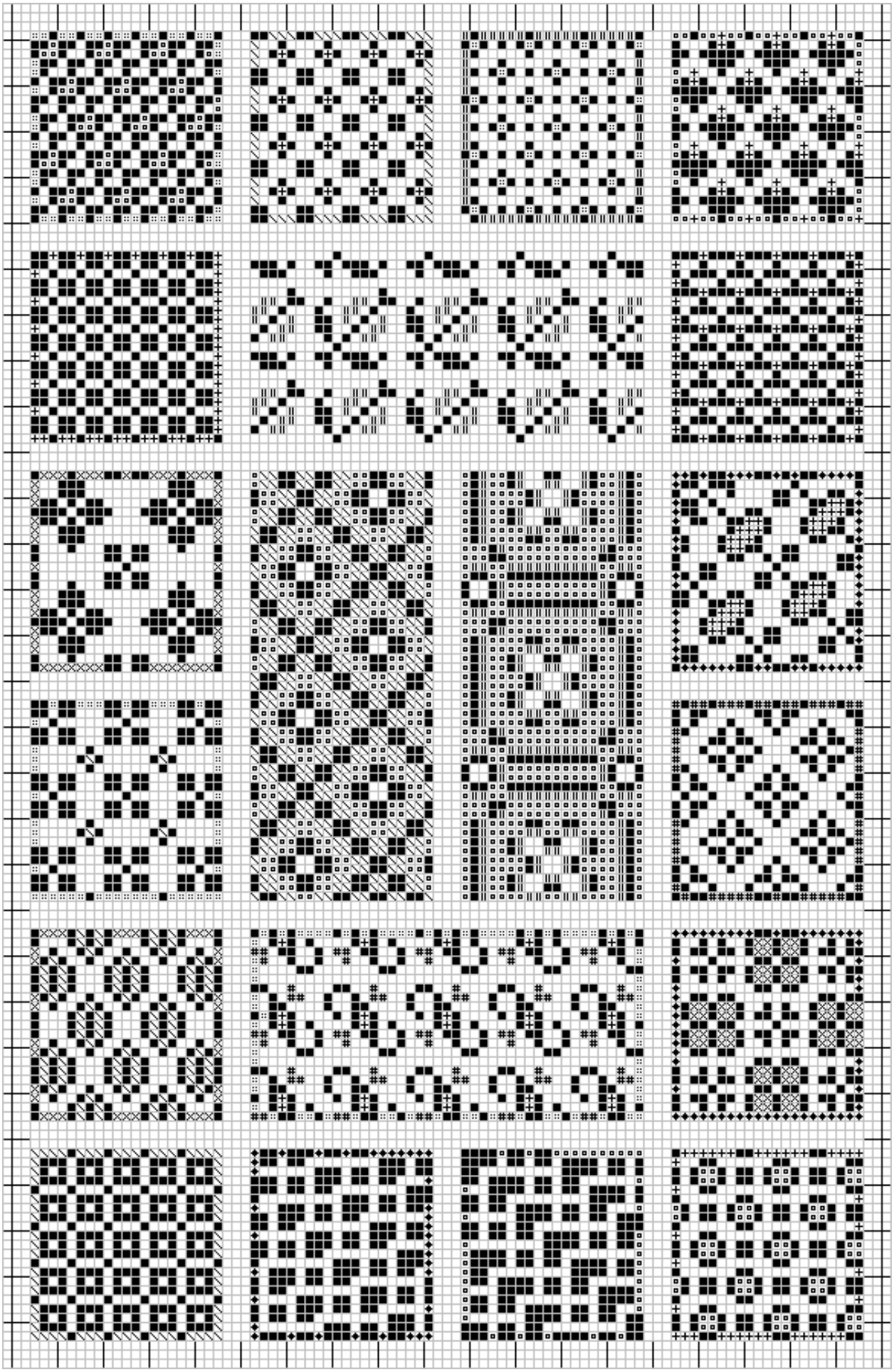


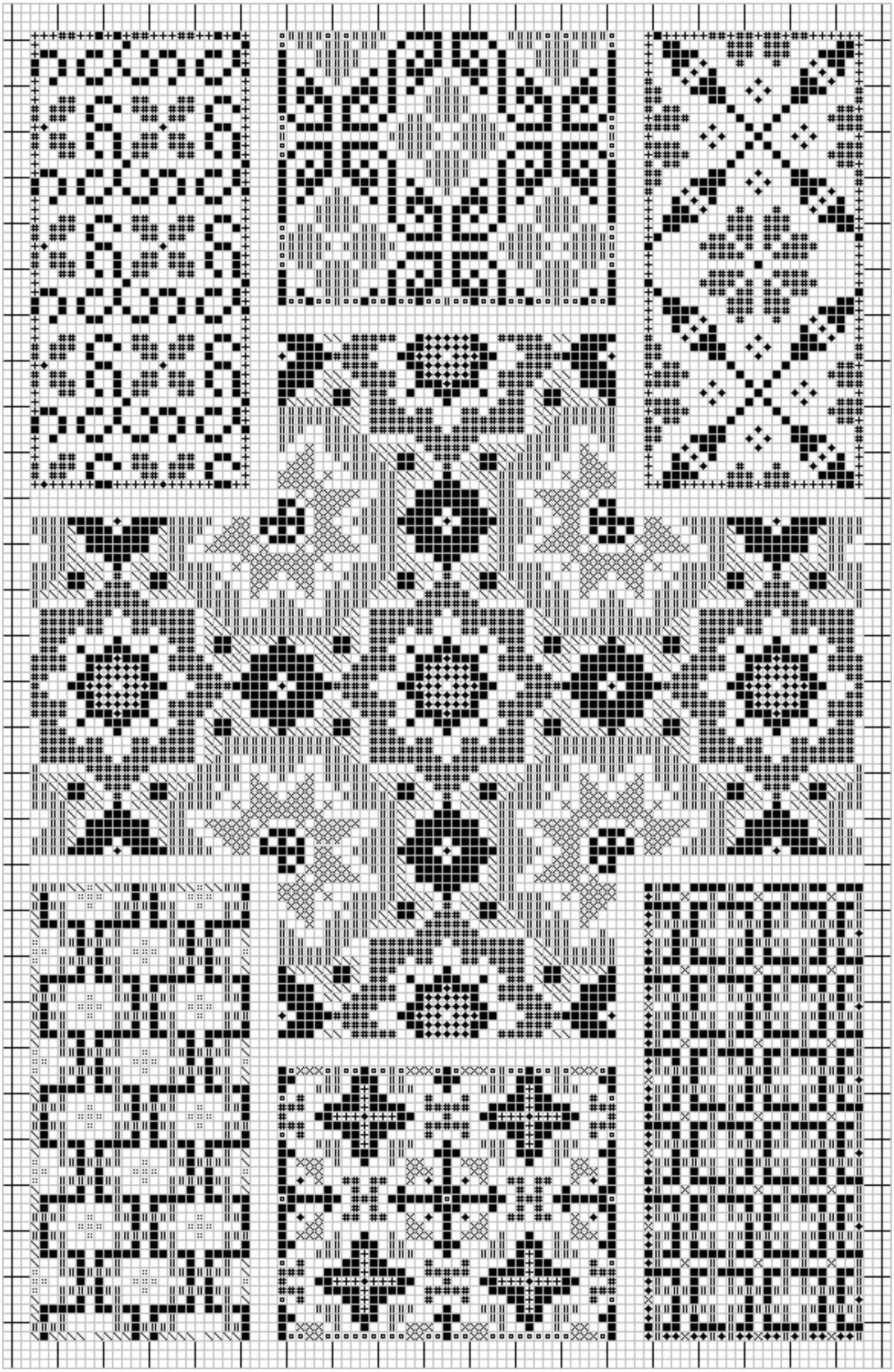


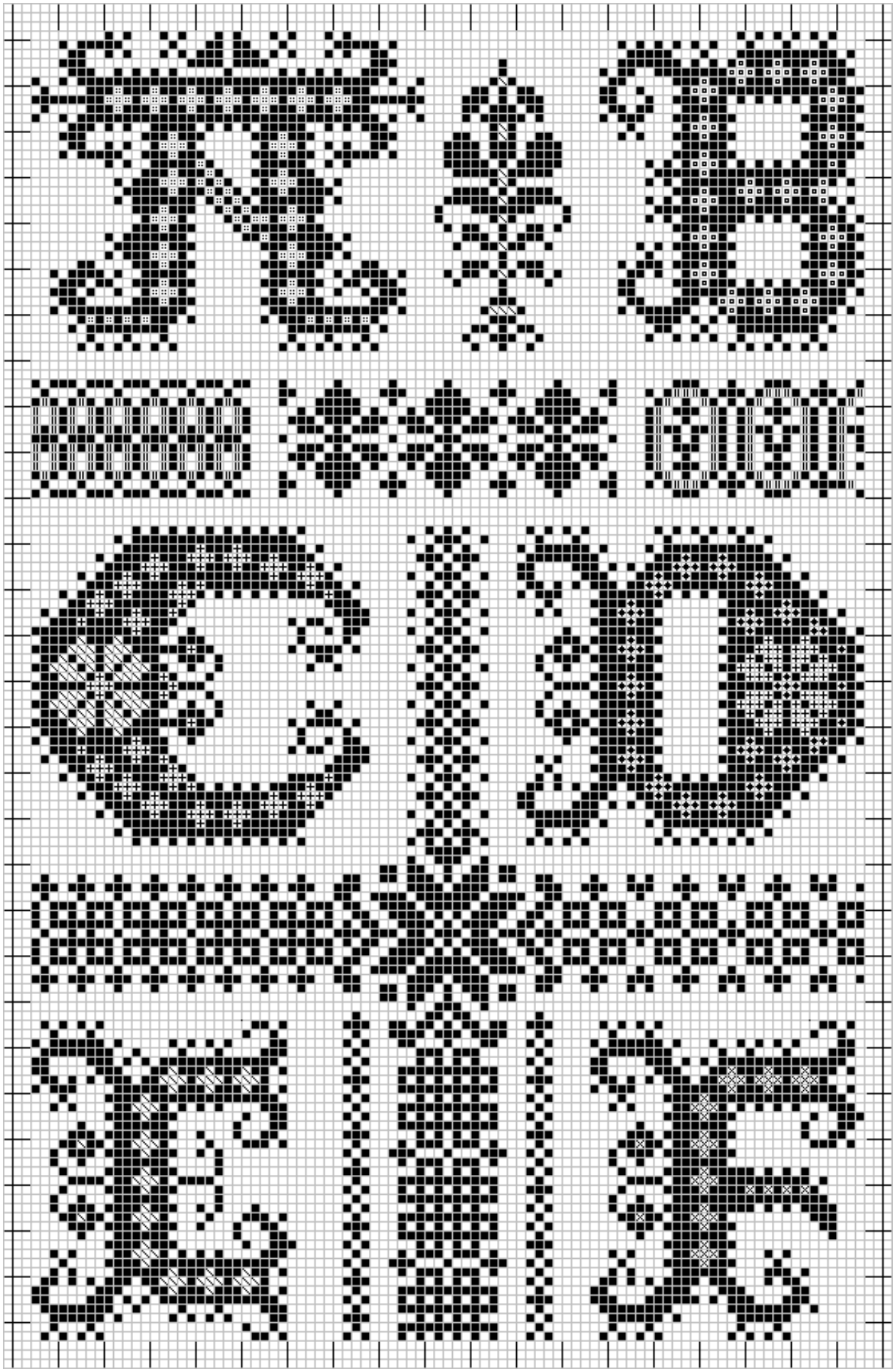


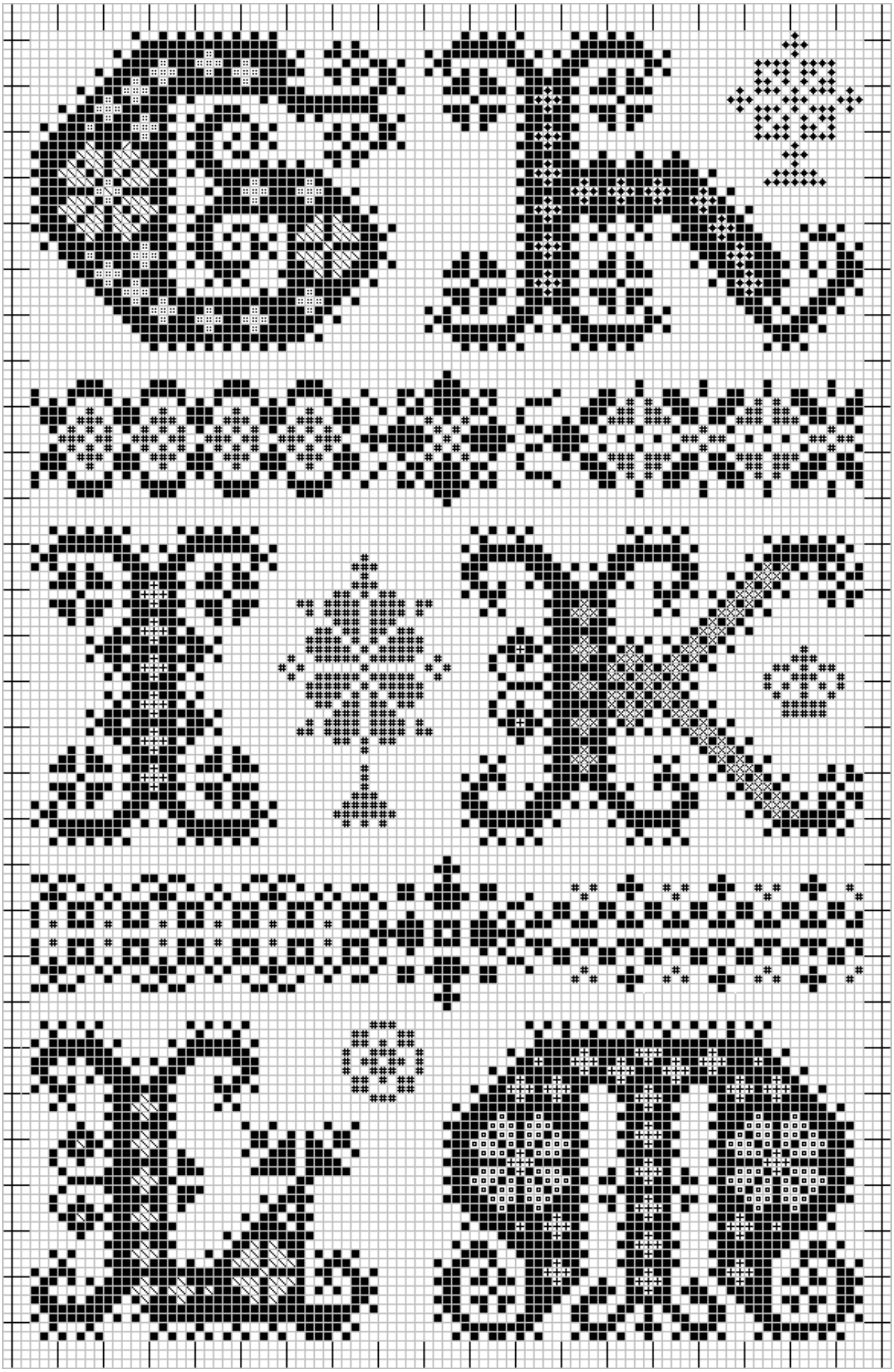


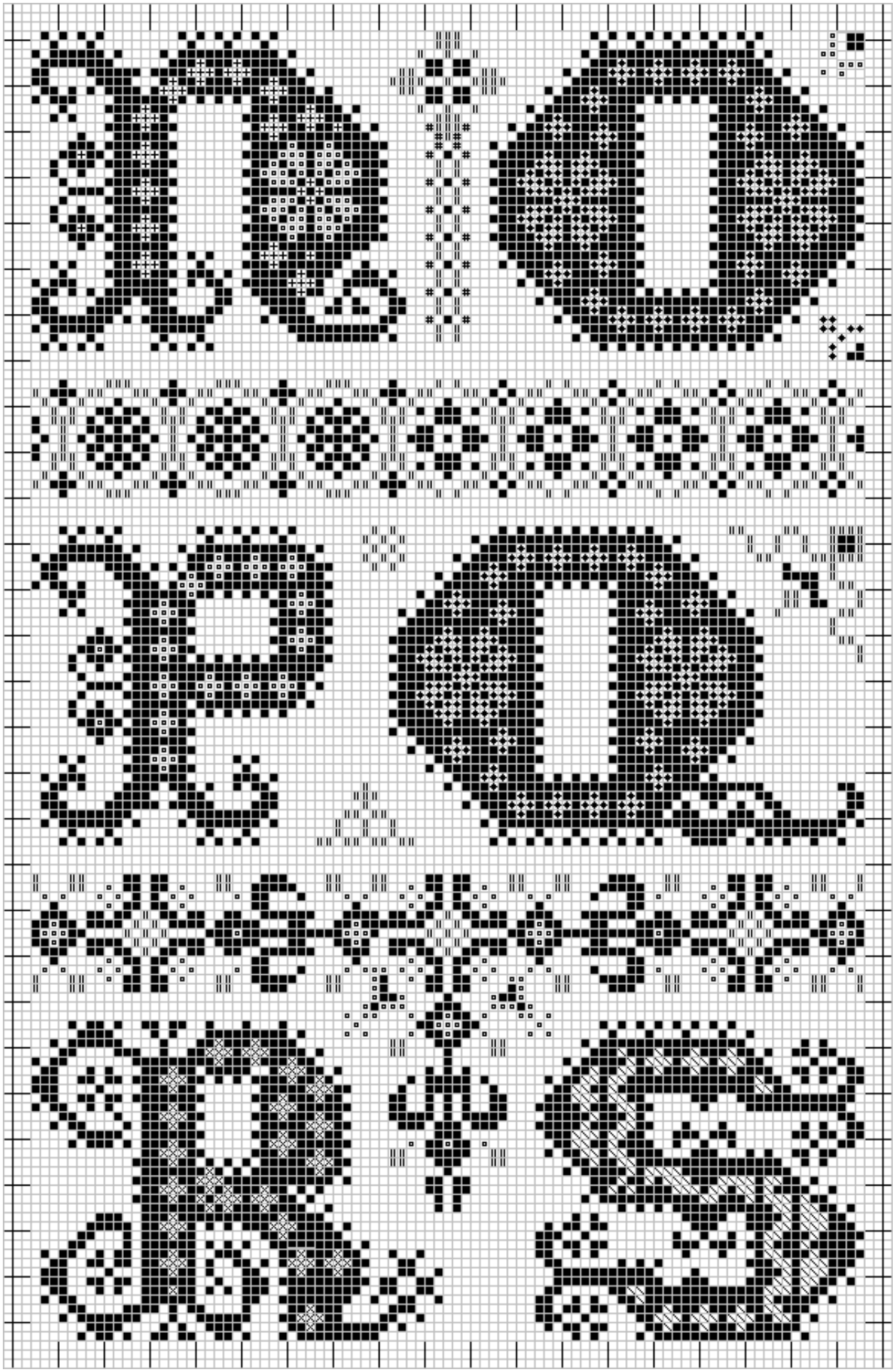


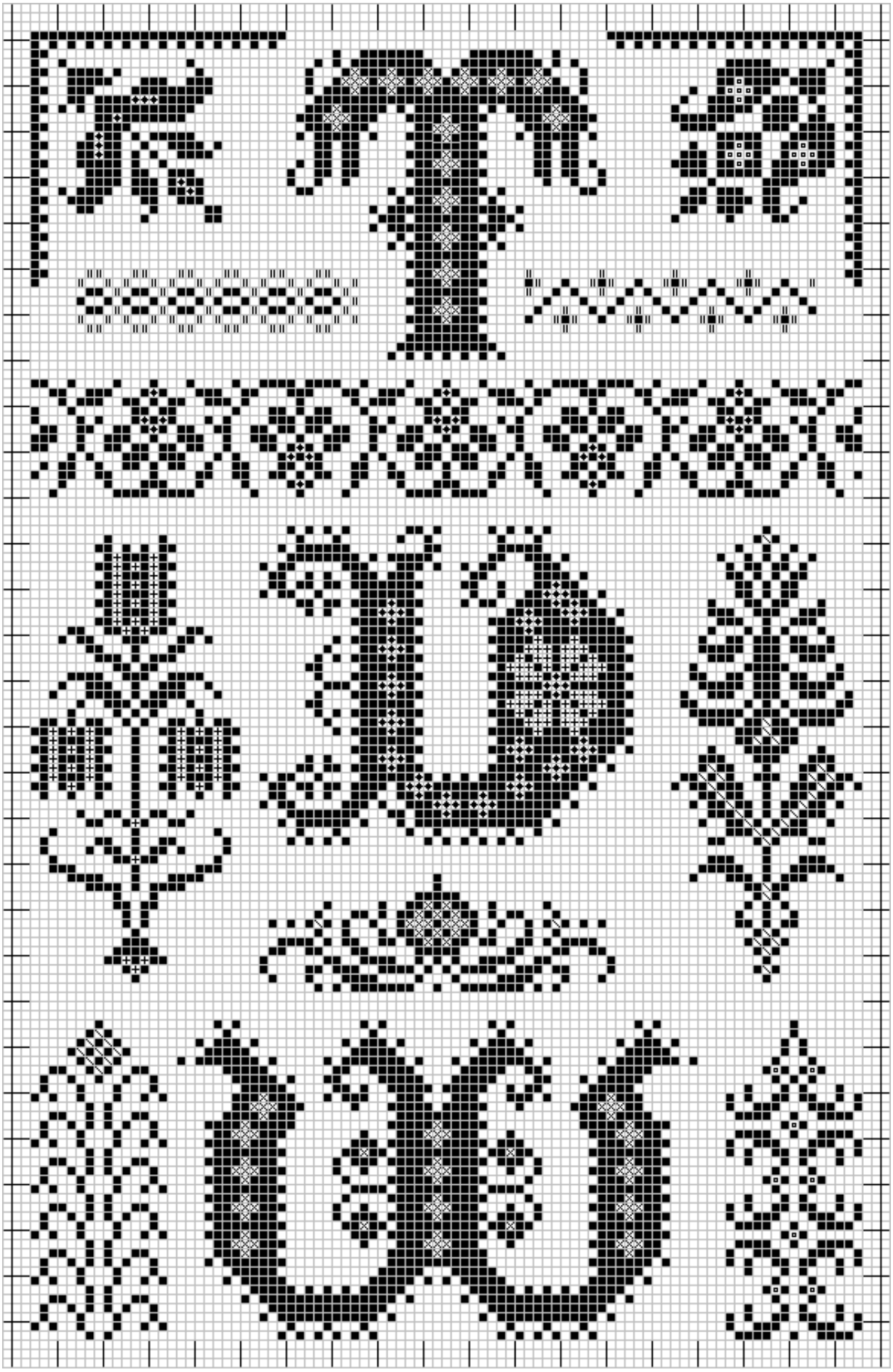


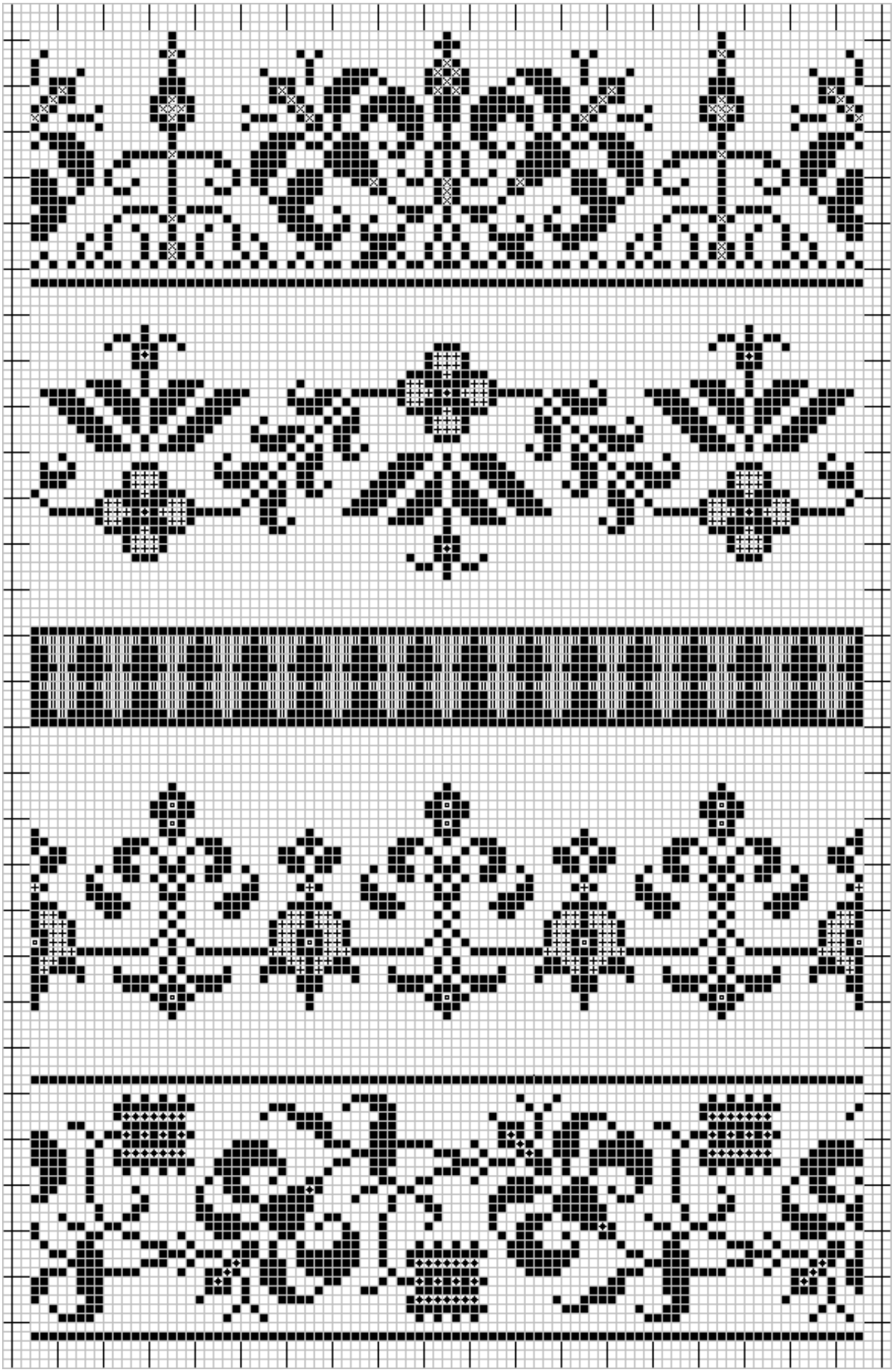


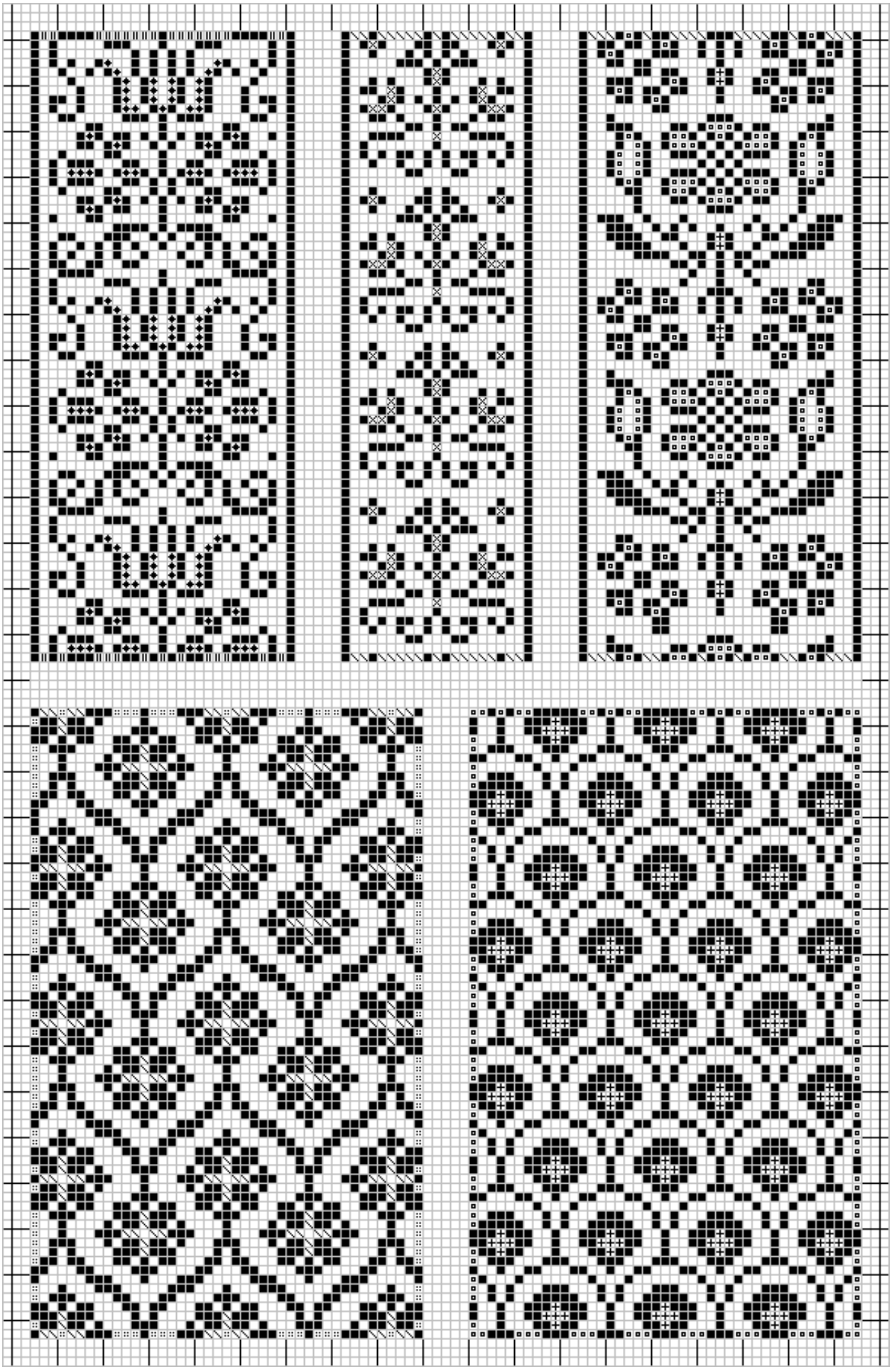


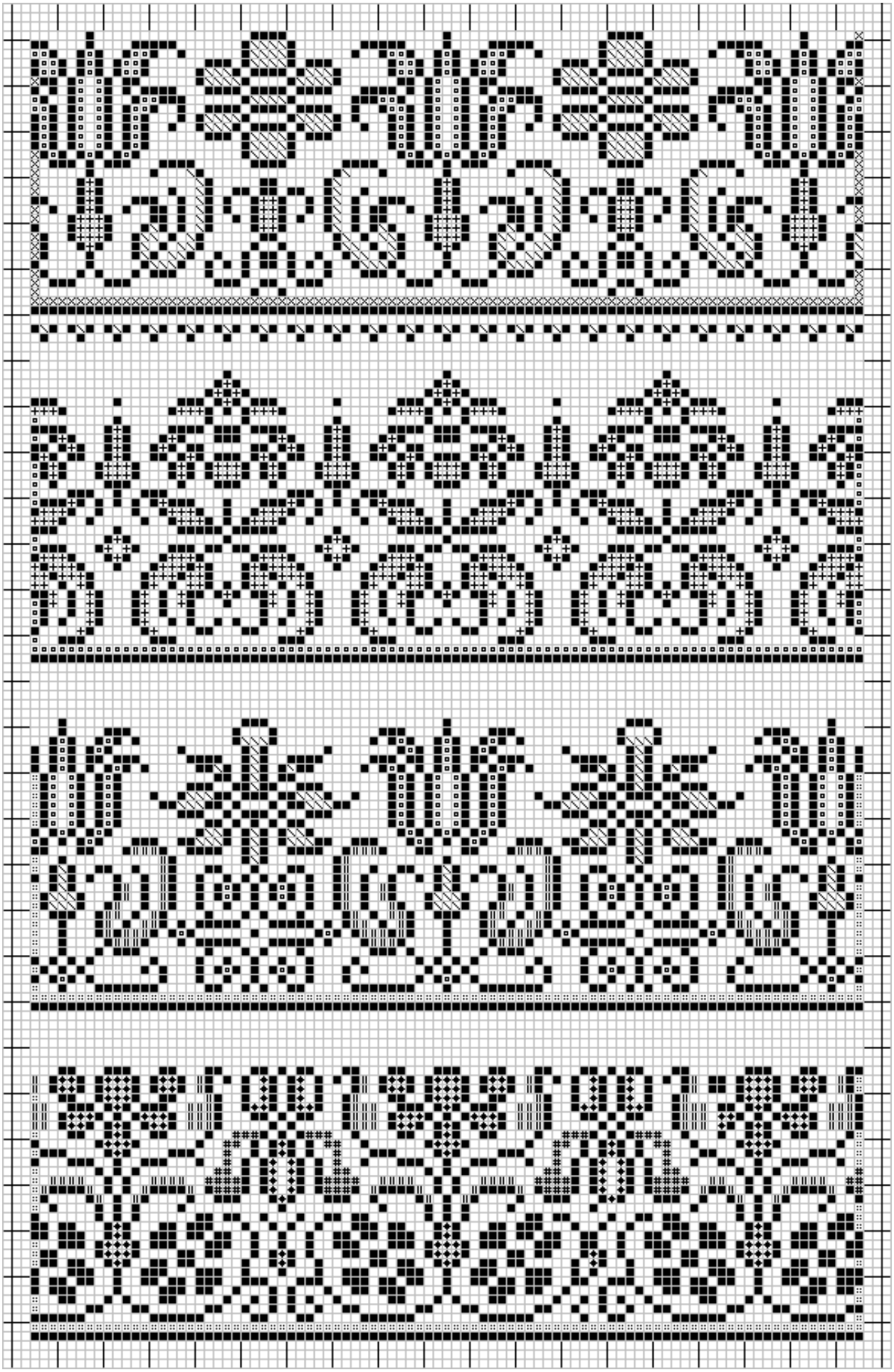






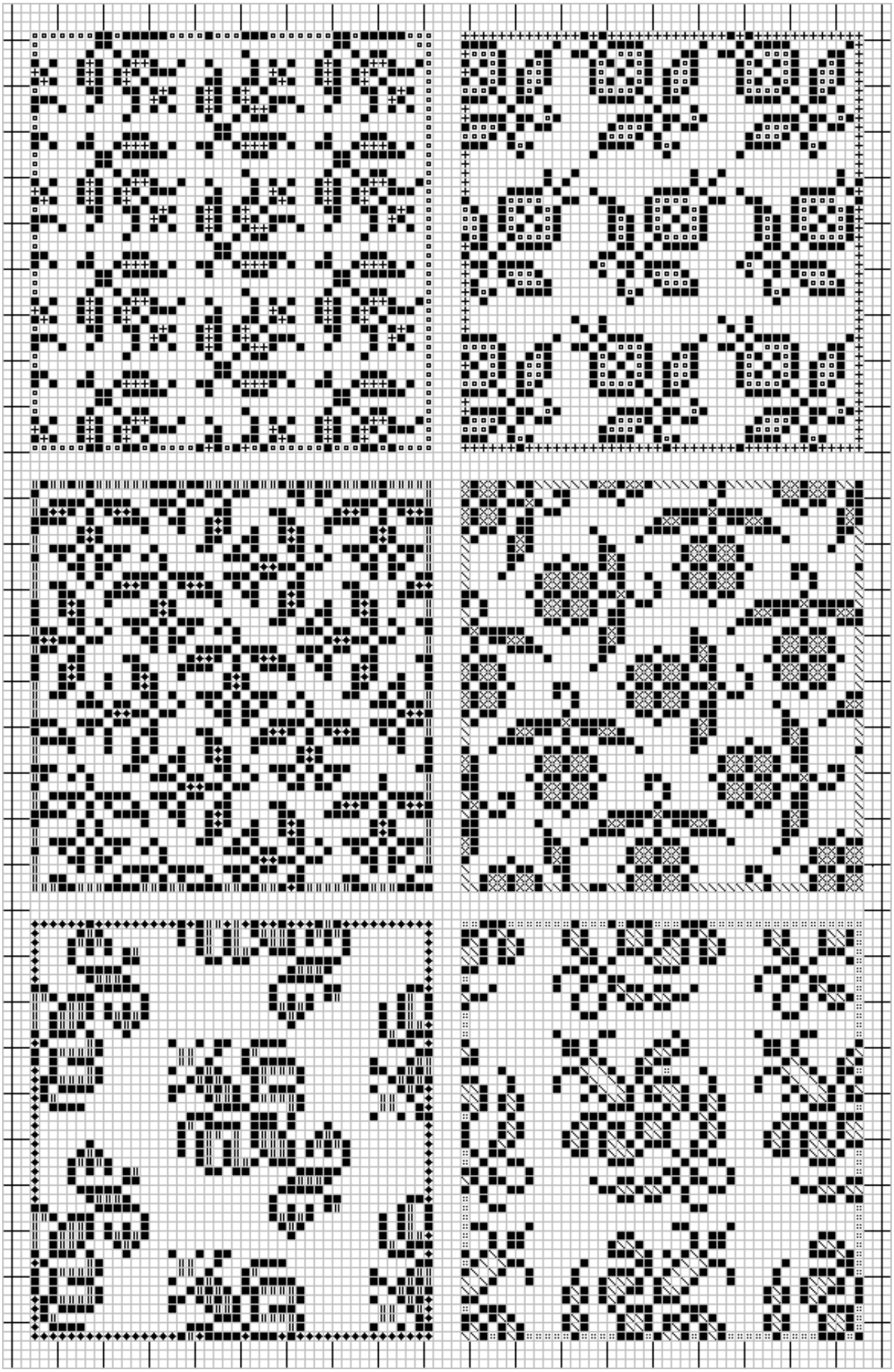






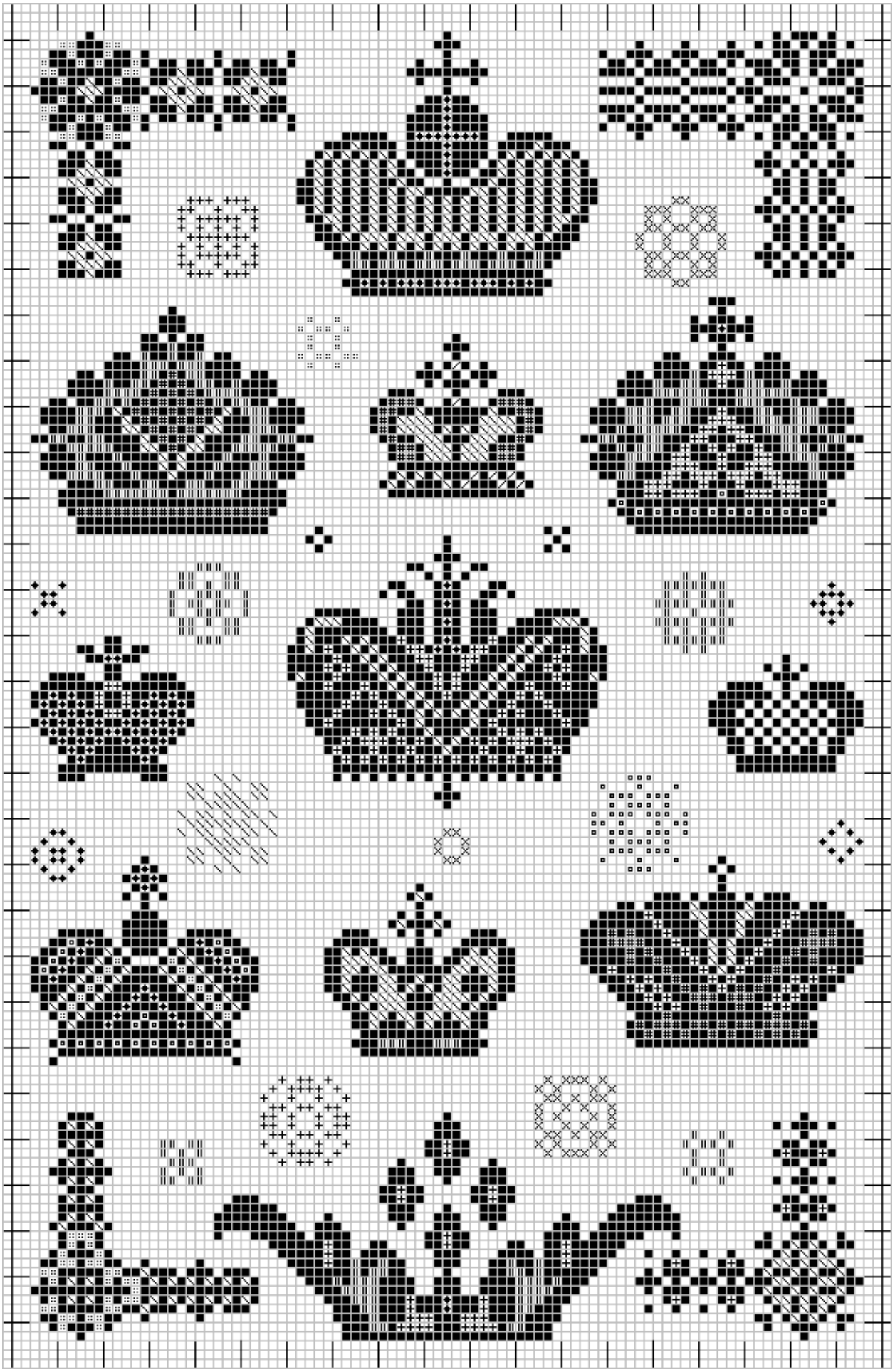


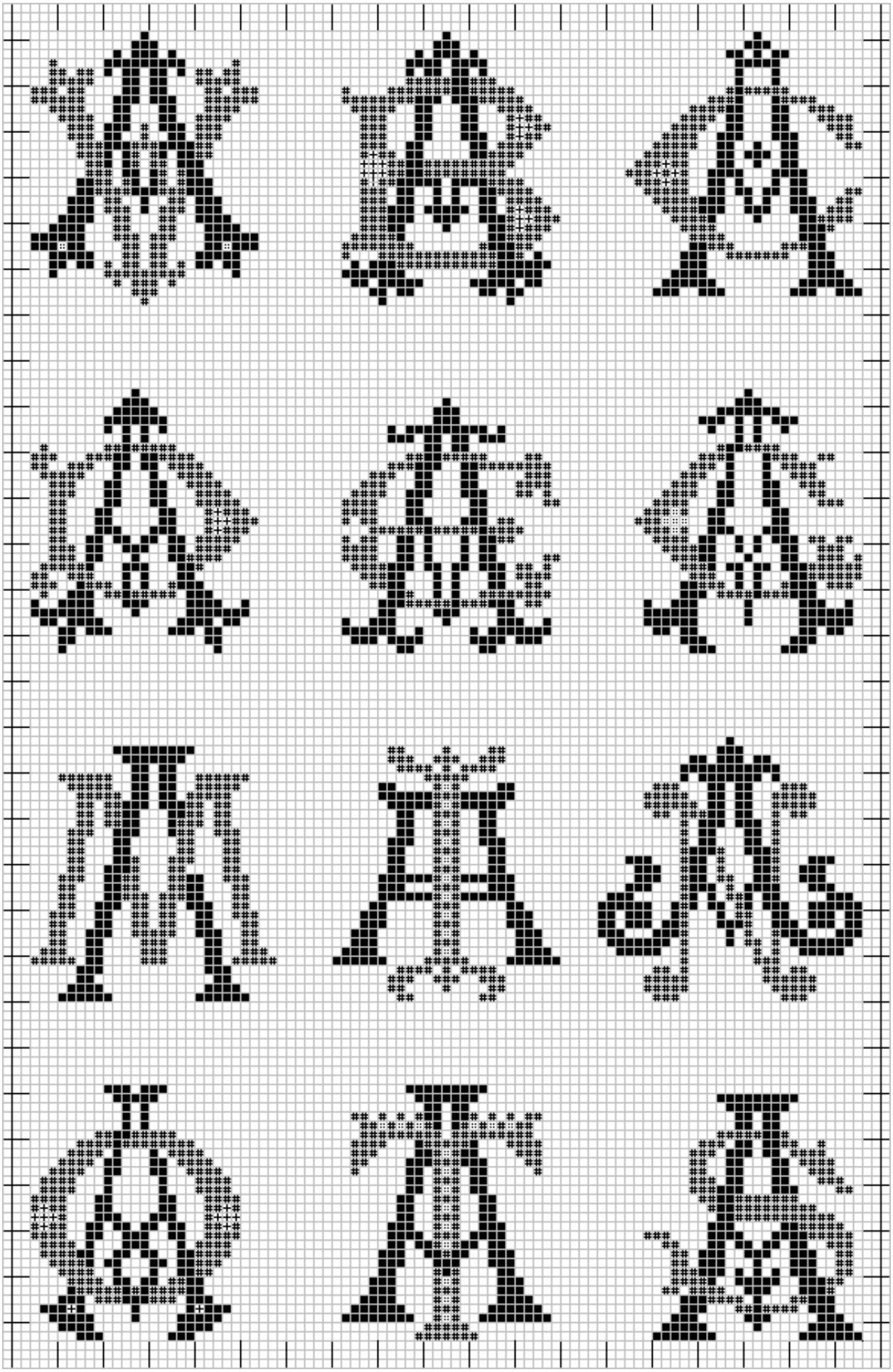
not for commercial resale

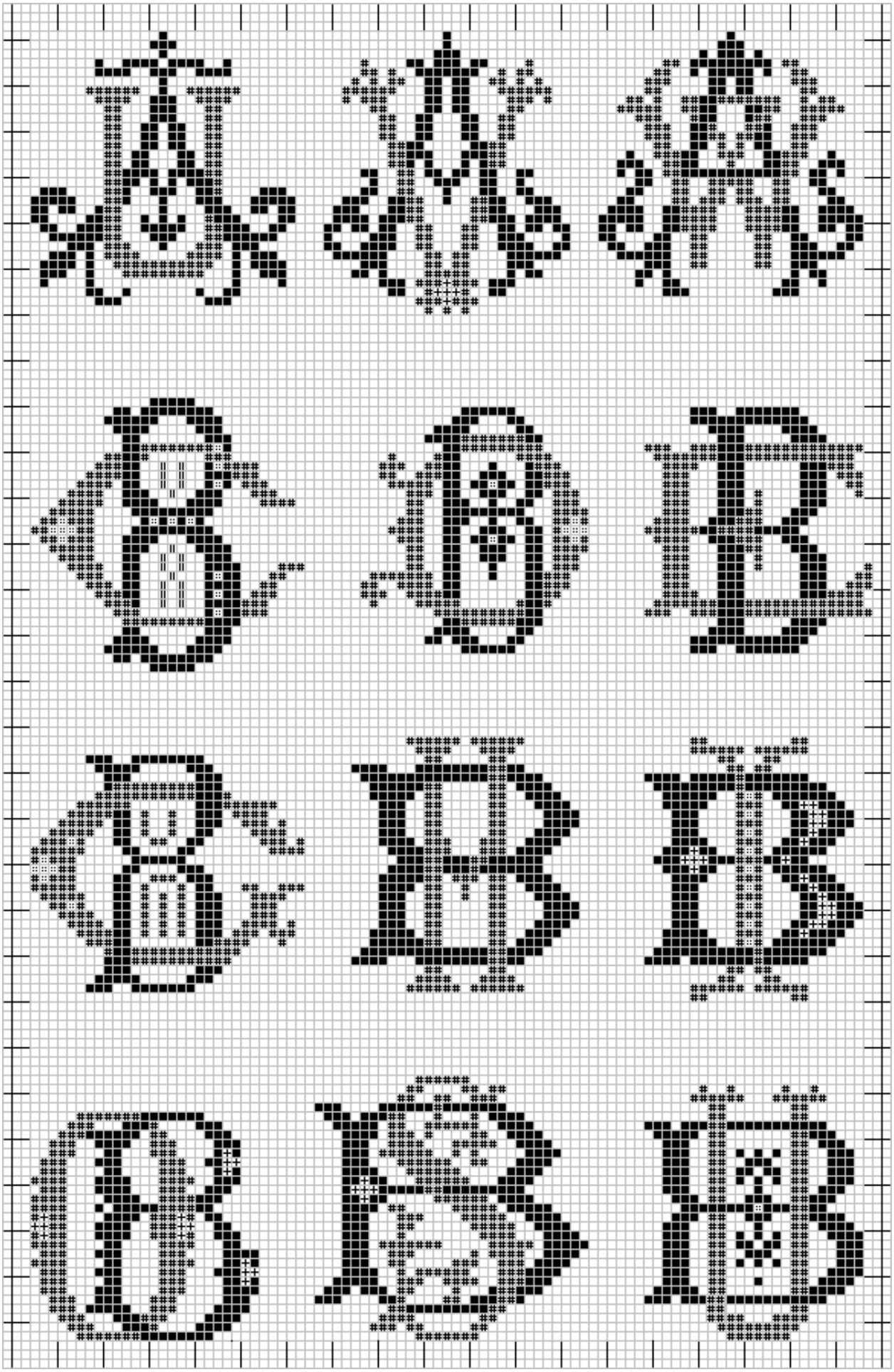


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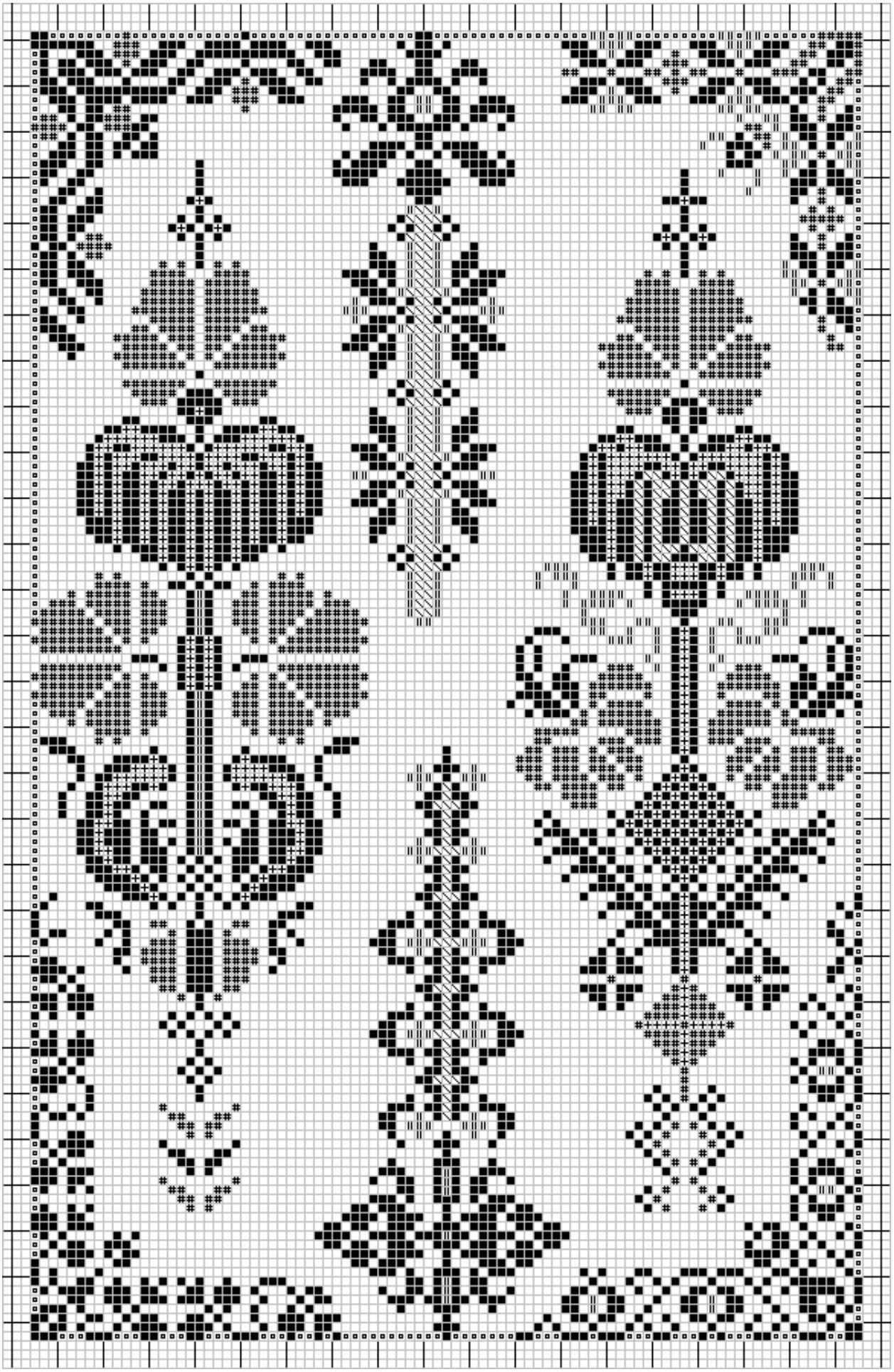
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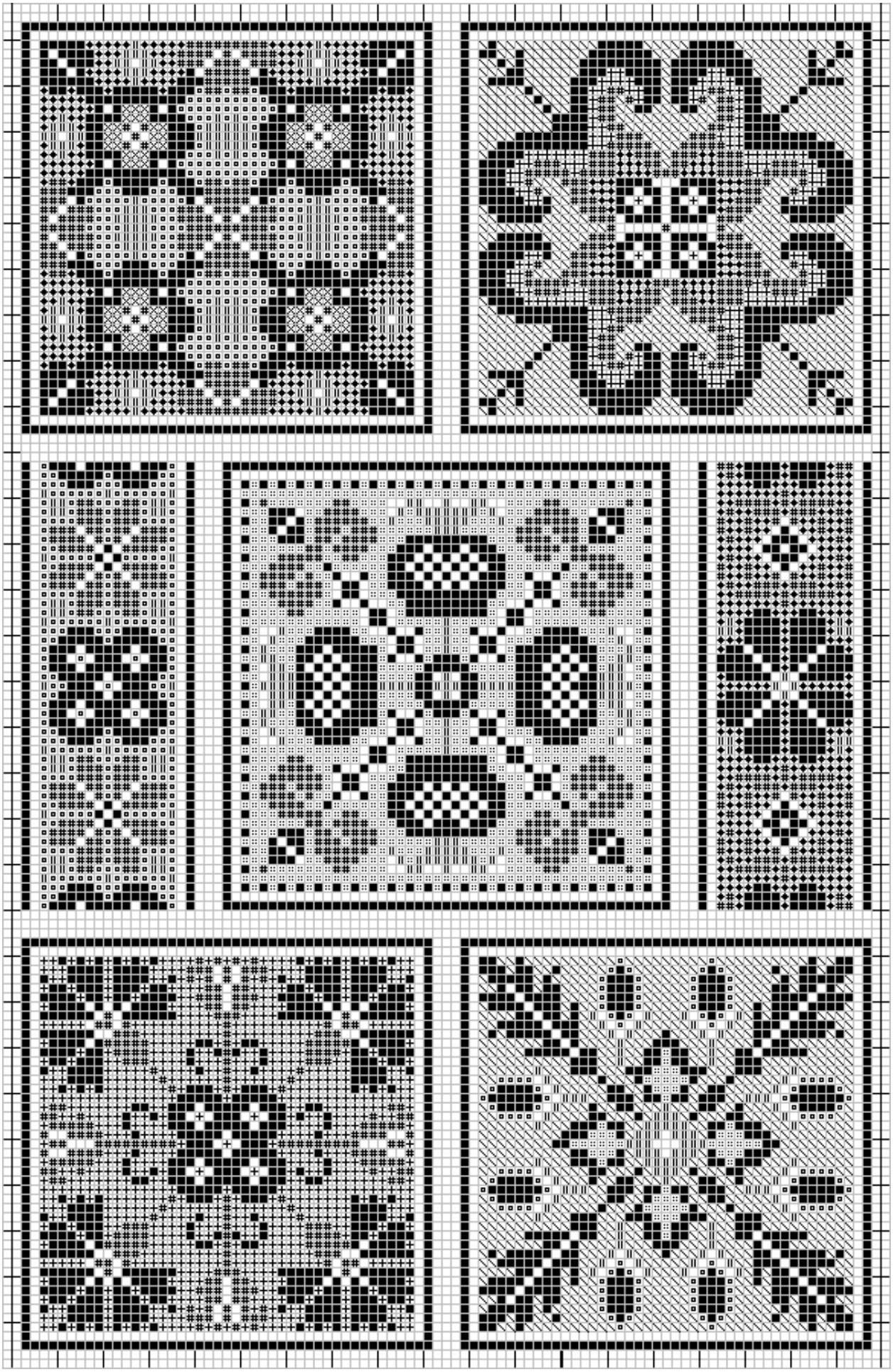


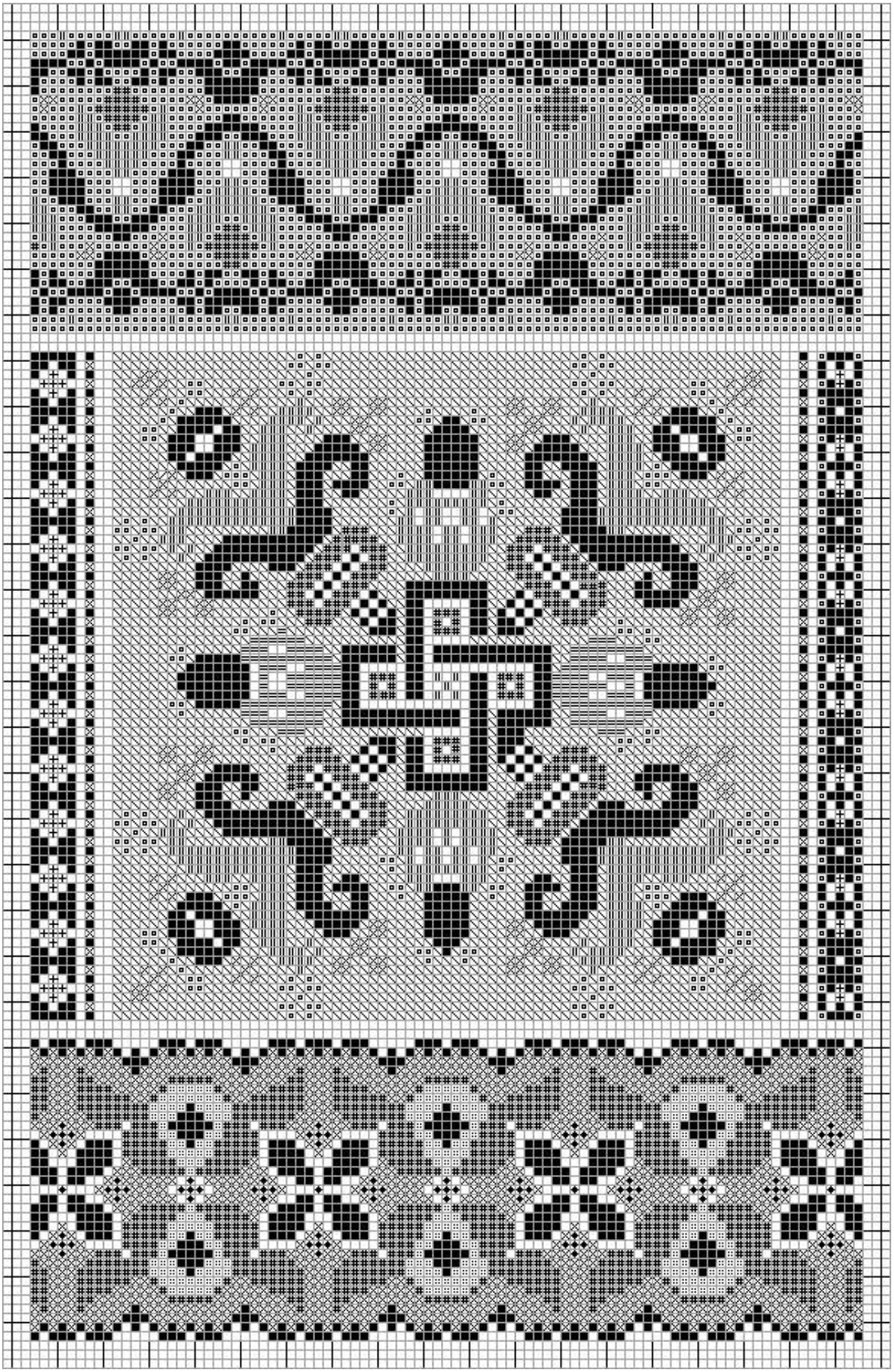




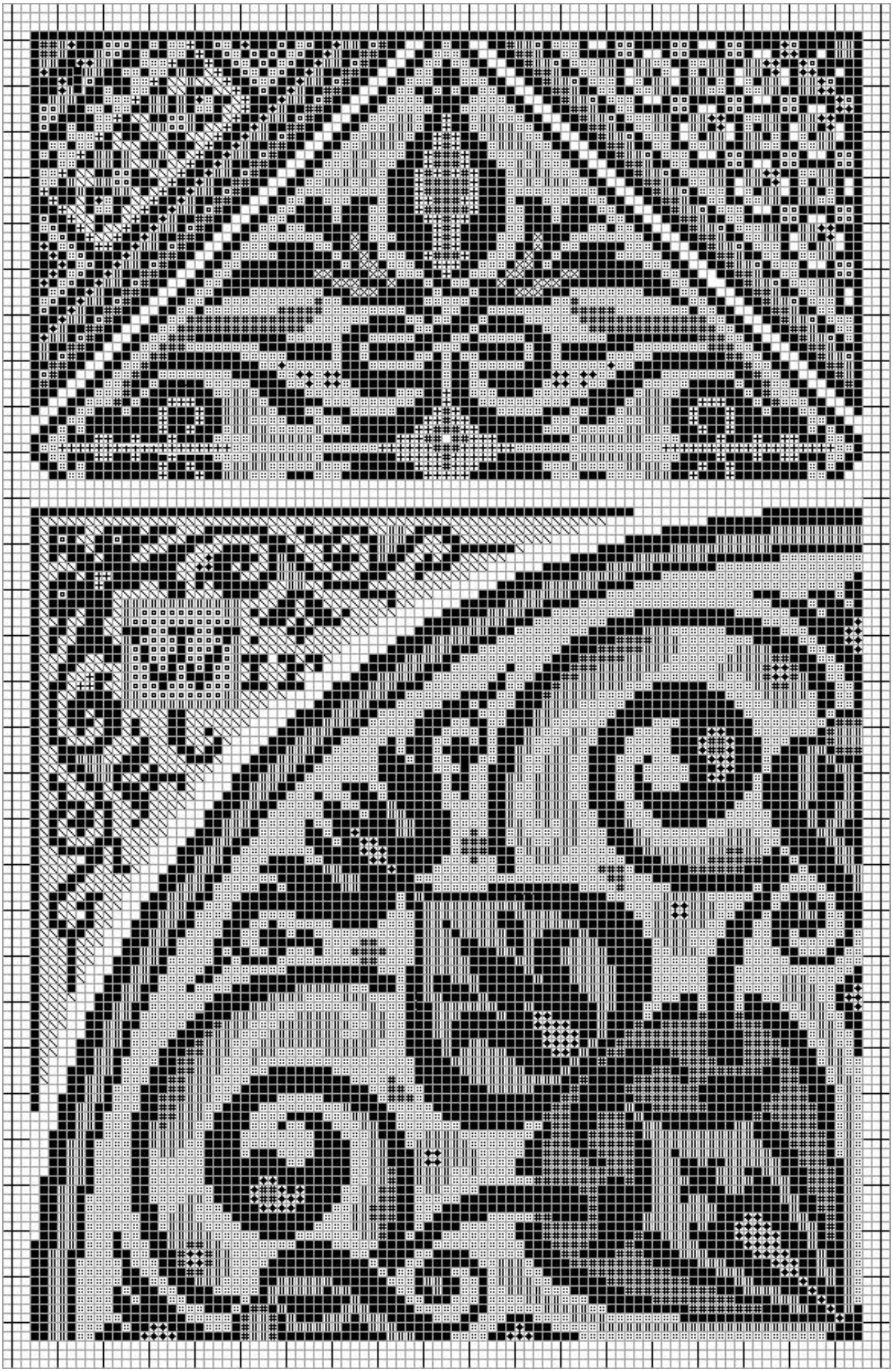


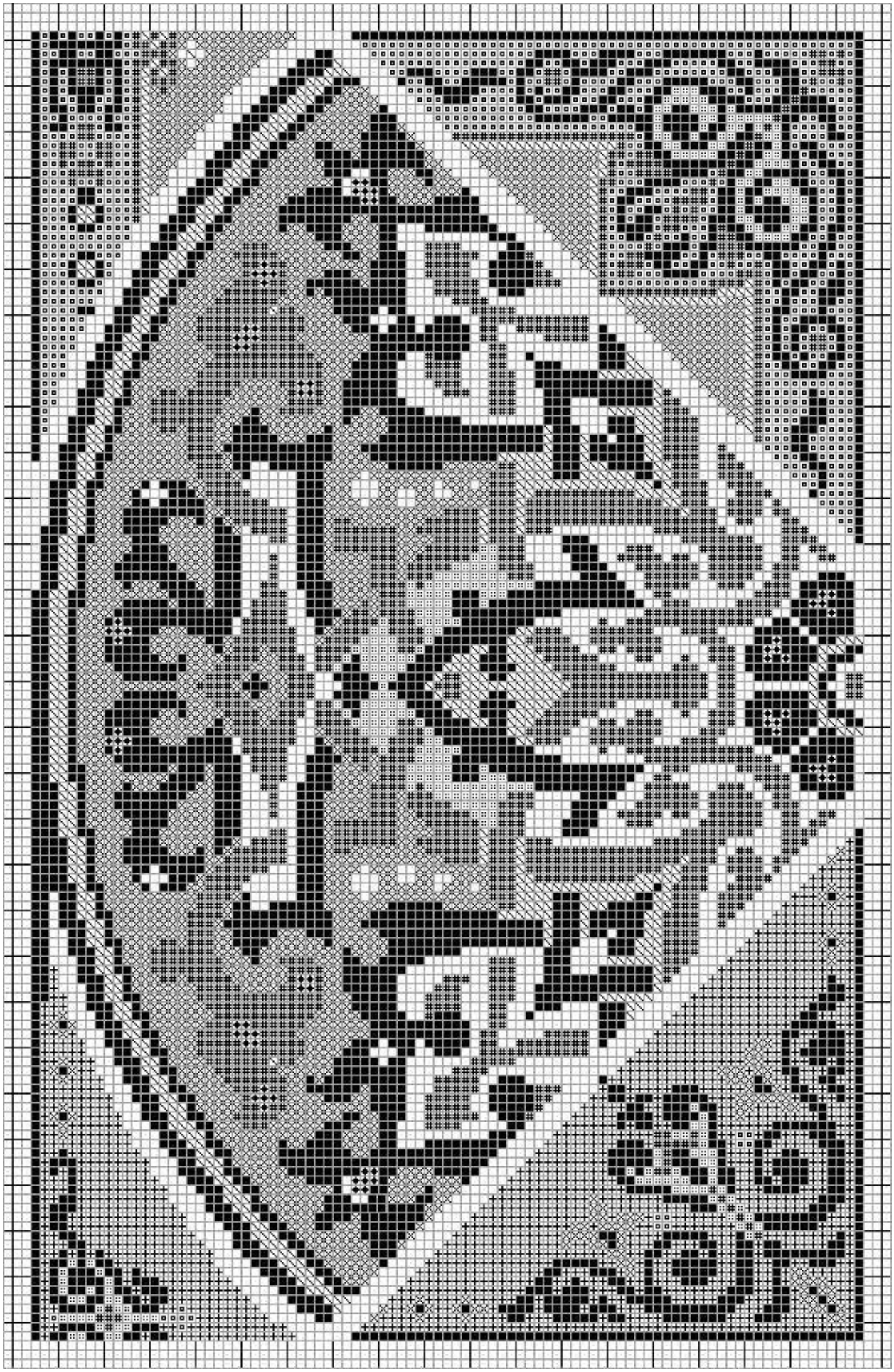


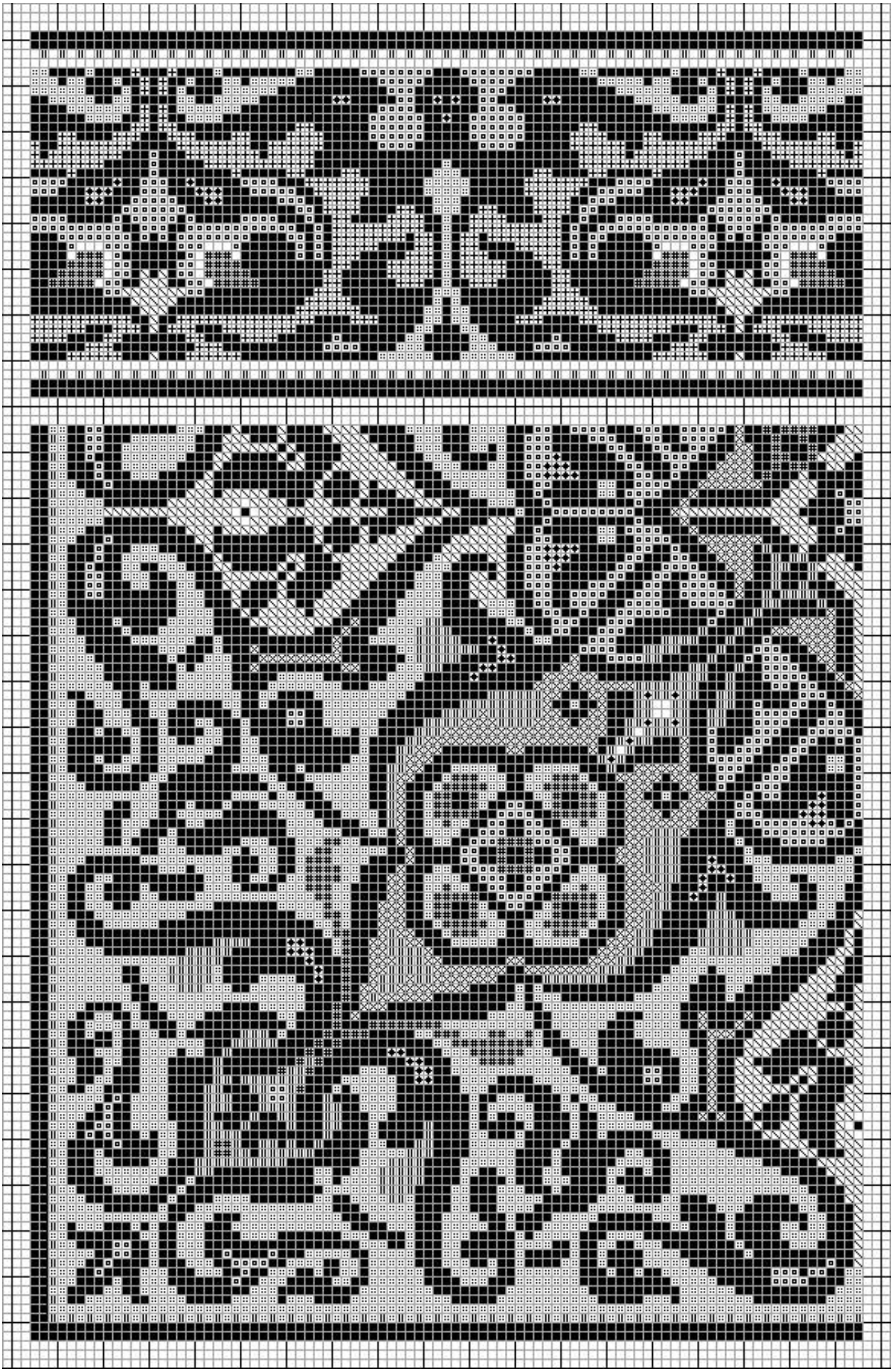





NOEL







Additional Resources

Links to copies of books by some of the same designers that Herr Drahan seems to have used. Additional similar designs may be available in these resources.

Furst1650NeueModelbuchT1HAB Furst1650NeueModelbuchT1HAAB
Furst1666NeuesModelbuchT1part_of_NKP Furst1689NeuesModelbuchT1BNFpart_of_bpt6k1510855c
Furst1689NeuesModelbookT1CLARKpart_of_1400frst Furst1728NeuesModelbookT1CLARKpart_of_1200frst

Furst, Rosina Helena. [Teil 1]. *Neues Modelbuch: Von unterschiedlicher Art der Blumen und anderer genehten Mödel nach itziger Manier. allen Liebhaberinnen dieser Kunst zum besten vorgestellt.*
Ca 1650. Nurnburg: Furst -
Herzog August Bibliothek: http://diglib.hab.de/drucke/uk-58/start.htm
Herzogin Anna Amalia Bibliothek:
https://haab-digital.klassik-stiftung.de/viewer/image/1447604105/1/LOG_0000/
1660.
Clark Art Library: https://archive.org/details/MAB.31962000798664Images
Clark Art Library: https://archive.org/details/MAB.31962000798680Images_20130514
1666. bey Paulus Fürsten, Kunsthändlern
Národní Knihovna ČR [NKP] (Nat'l Libr. Czech Republic):
https://books.google.cz/books?vid=NKP:1002597325
1689. Nurnberg: bey Paulus Fursten Wittib und Erben
Bibliothèque Nationale de France: http://gallica.bnf.fr/ark:/12148/bpt6k1510855c
Bibliothèque Nationale de France: http://gallica.bnf.fr/ark:/12148/btv1b105480399
Clark Art Institute: https://archive.org/details/modelbucht1400frst
1728. Nürnberg: J.C. Weigels Wittib {Widow]
Clark Art Institute: https://archive.org/details/modelbuchtei1200frst

Furst1650_1728_2017JGCA

Furst, Rosina Helena, Hough, Helen, & Ruessinck, Franciska. (2017). Rosina Helena Furst: Into a New Era. Arlington, TX: James g. Collins & Associates.
JGCA: https://archive.org/details/Furst1666

Quentel1527_1529_1882MusterbuchONB

Musterbuch für Ornamente und Stickmuster von Peter Quentel: (1527 - 1529.) *Vorlagen für Kunsthandwerker und weibliche Handarbeiten* herausgegeben vom Leipziger Kunstgewerbe-Museum. 80 Tafeln in Lichtdruckreproduction. Leipzig: A. M. Götze, 1882.
Österreichische Nationalbibliothek: http://data.onb.ac.at/rec/AC10224801

Quentel1527_1529_1900MusterbuchWHZ

Musterbuch für Ornamente und Stickmuster von Peter Quentel (1527-1529); 265 Vorlagen für` Kunsthandwerker und weibliche Handarbeiten, herausgegeben vom Leipziger Kunstgewerbe-Museum ; 80 Tafeln in Lichtdruckreproduction von A. Naumann & Schroeder. [Ein ney Furmbüchlein; Reprint; Leipziger Kunstgewerbe-Museum]. (ca 1900).
Cologne/Leipzig: Edwin Schloemp.
(Lotz 6a note (see also note Lotz 3c)
Westsächsischen Hochschule Zwickau: http://digital.slub-dresden.de/werkansicht/dlf/160348/1/

Quentel1527EynNewCALCOGRAFICA

Quentel, Peter. (1527). *Eyn new kunstlich boich dair yn .c. und .XXXVII. Figuren, monster ad `stalen befonden, wie man na der rechter art lauffer werck spansche stiche mit der naelen vort up der ramen und up der laden borden wirckenn sall wilche stalen alltzo somen verbessert synt*. Köln:
Peter Quentel
(Lotz 3)
CalcoGRAFICA - Istituto Nazionale della Grafica: http://calcografica.ing.beniculturali.it/ 12-00386885

Quentel1527LivreBNF

Quentel, Peter. (1527). *Livre nouveau et subtil touchant l'art et science tant de brouderie fronssures tapisseries comme aultres mestiers qu'on fait à l'esguille soit au petit mestier aulte lisse sur toile clere tres utile et necessaire a toutes gens usant des metiers et arts dessinés ou semblables ou il y ha C et XXXVIII patrons de divers ouvraiges faicts par art et proportion.* En primere a Culoge par mestre Piere Quinty demorant den pres leglie de III roies
Bibliothèque Nationale de France: http://gallica.bnf.fr/ark:/12148/btv1b105260462

Quentel1527LivreBNFbtv1b105260462

Quentel, Peter. (1527). *Livre nouveau et subtil touchant l'art et science tant de brouderie fronssures tapisseries comme aultres mestiers qu'on fait à l'esguille soit au petit mestier aulte lisse sur toile clere tres utile et necessaire a toutes gens usant des metiers et arts dessinés ou semblables ou il y ha C et XXXVIII patrons de divers ouvraiges faicts par art et proportion.* En primere a Culoge par mestre Piere Quinty demorant den pres leglie de iii roies.
Bibliothèque Nationale de France: http://gallica.bnf.fr/ark:/12148/btv1b105260462

Quentel1529EynNeweMET

Quentel, Peter. (1529). *Eyn new kunstlich moetdelboech alle kunstner zo brauchen fur snytzeller wapensticker perlensticker. Etc. Unnd auch fur jonferen und frauwen kunstlich uff das neuwes gefonde allen den genen die upff kunsten verstant haben*. Köln: Peter Quentel.
(Lotz 3e, VD 16 N 1208, USTC 654689)
Metropolitan Museum of Art: https://metmuseum.org/art/collection/search/354657

Quentel1532EynNeweMET

Quentel, Peter. (1532). *Eyn newe kunstlich moetdelboech alle kunstner zo brauchen fur snytzeller wapensticker perlensticker. Etc. Unnd auch fur jonferen und frauwen kunstlich uff das neuwes gefonde allen den genen die upff kunsten verstant haben*. Köln: Peter Quentel.
(Lotz 6b)
Metropolotan Museum of Art: http://www.metmuseum.org/art/collection/search/355820

Quentel1536EinNewKunstlichBOS

Woensam von Worms, Anton. (1536). *Ein new kunstlich Modelbůch dair yn meir dan Sechshundert figurenn monster ader stalen befonden wie mann na der rechter art Perlenstickerß Lauffer werck Spansche stiche mit der naelen vort vp der Ramen vnnd vp der laden borden wircken sall wilche stalen al tzo samen verbessert synt vñ vill kunstlicher gemacht dan die eirste mit vil meir neuwe stalen hier by gesatz. [et]c. Sere nutzlich allen wapensticker frauwen ionfferenn vnde metger dair vß solch kunstlichtlich tzo leren Vng Nouiau libure auer pluseurs sciences et patrons qui nont poinct estes encor imprimes*. Koln: Peter Quentel.
(Lotz 16, VD 16 ZV 24165, USTC 644960)
Bibliothek Otto Schäfer: http://daten.digitale-sammlungen.de/~db/0008/bsb00083044/images/

Quentel1541EinNewBNFbpt6k15108257

Quentel, Peter. (1541). *Ein New kunstlich Modelbuch, dair yn meir dan sechszhundert Figuren*. Köln: Peter Quentel
(Lotz 16b)
Bibliothèque Nationale de France: http://gallica.bnf.fr/ark:/12148/bpt6k15108257

Quentel1544_1545_1874NeuesBSBpart_of_OriginalStickmuster

Original-Stickmuster der Renaissance in getreuen Copien vervielfältigt und mit Unterstützung des K. K. Handelsministeriums herausgegeben vom K. K. Österr. Museum. (1874). Wein: Selbstverlag des Museums Druck von R. v. Waldheim.
Text by [E., R. v. [Eitelberger von Edelberg, Rudolf] Drahan, Emanuel & Hrachowina, Karl, Artists
Plates 1-22 are redrawn from the embroidery booklet Il Monte, [Il Monte, libro secondo, 1540] [Ostaus]
Plates 23-25 are redrawn from the Cologne embroidery booklet of 1544 [Peter Quentel's Neues Kunststich Modelbuch],
Plates 26-30 are redrawn from the embroidery patterns of Quentel's 1545 [Neue kunstliche modelbuch],
Plates 31-50 are redrawn from the Venetian pattern books of 1563 [Fior di Virtu] and 1568 [Trionfo di virtu] [Pagano]
Bayerische Staatsbibliothek: http://reader.digitale-sammlungen.de/resolve/display/bsb11180205.html

Quentel1544_1545_1880NeuesWHZpart_of_OriginalStickmuster

Original-Stickmuster der Renaissance in getreuen Copien vervielfältigt und mit Unterstützung des K. K. Handelsministeriums herausgegeben vom K. K. Österr. Museum. (1880, 2nd ed.). Wein: Selbstverlag des Museums Druck von R. v. Waldheim.
Text by [E., R. v. [Eitelberger von Edelberg, Rudolf] Drahan, Emanuel & Hrachowina, Karl, Artists
Plates 1-22 are redrawn from the embroidery booklet Il Monte, [Il Monte, libro secondo, 1540] [Ostaus]
Plates 23-25 are redrawn from the Cologne embroidery booklet of 1544 [Peter Quentel's Neues Kunststich Modelbuch],
Plates 26-30 are redrawn from the embroidery patterns of Quentel's 1545 [Neue kunstliche modelbuch],
Plates 31-50 are redrawn from the Venetian pattern books of 1563 [Fior di Virtu] and 1568 [Trionfo di virtu] [Pagano]
Westsächsischen Hochschule Zwickau: http://digital.slub-dresden.de/id448970600

Quentel1544EinNewBNFbpt6k1510823d

Quentel, Peter. (1544). *Eyn new kuenstich Moedelbuech, daryñ vill schoener staelen begriffen, die ietzundt auff das newst unnd noch nye im druck ausgangen, als koertgens werck, lombartisch un uberlegt werck, auch wapenstickers un schnitzlers frauwen un junckfrauwen fast nutzlich darauß zu lernen*. Köln: Peter Quentel
(Lotz 17)
Bibliothèque Nationale de France: http://gallica.bnf.fr/ark:/12148/bpt6k1510823d

Quentel1544EinNewMET

Quentel, Peter. (1544). *Ein new kunstlich modelbuech dair yn meir dan sechßhundert figuren, monster, ader, stalen, befondenn wie mann na der rechter art perlenstickers lauffer werck spansche stiche mit der naelen vort up der ramen und up der laden boerden wircken sa*. Köln: Peter Quentel.
(Lotz 16b Strange 63, VD 16 N 1211, USTC 648747)
Metropolitan Museum of Art: http://www.metmuseum.org/art/collection/search/354658

Sera1531CeLivreBNF_btv6k1073282k

Sera, Dominique [= Domenico da Celle]. (1531). Ce livre est plaisant et utile à gens qui besongnent de l'éguille... Corrigé est nouvellement d'ung honneste homme par bon zelle son nom est Dominique Celle... mise il a son intelligence à l'amander subtillement, taillé il est totalement par Jehan Cost. Lyon: par Jean Coste
(Lotz 69a)
Bibliothèque Nationale de France: http://gallica.bnf.fr/ark:/12148/bpt6k1073282k

Sera1532LibrettoMET

Sera, Dominique [= Domenico da Celle]. (1532). *Libbretto nouellamete composto per maestro Domenico da Sera...lauorare di ogni sorte di punti*. Lyon: Domenico da Sera.
(Lotz69)
Metropolitan Museum of Art http://www.metmuseum.org/art/collection/search/356952

Sera1546_1879OperaFOTN Sera1546_1879OperaNYPL

Sera, Dominique [= Domenico da Celle]. (1546/1879). *Opera nova composta per Domenico da Sera detto il Franciosino: dove si insegna a tutte le nobili & leggiadre giovanette di lavorare di ogni sorte di pũti: cusire, recamare, & far tutte q̃lle belle opere:che si appartengono alle virtuose fanciulle:e qua si dilettano di far cō le sue mani alcuna gentilezza: & eanchora molto vtile a gli tessadri, che sogliono lauorare di seta.. . ...* Stampato in Venegia per Matio Pagan. Venegia/ [Venezia]: Matio Pagan/[F. Ongania]
(Lotz 69)
Flowers of the Needle http://flowersoftheneedle.com/FoTN-Vol4.pdf
New York Public Library https://catalog.hathitrust.org/Record/008693093

Sera1584_1883LivreCMApart1 Sera1584_1887LivreCMApart2 Sera1584_1883LivreCOLUMBIA

Sera, Dominique [= Domenico da Celle]. (1584_1883). *Le livre de lingerie: compose par Maistre Dominique De Sera, italien, enseignant le noble et gentil art de l'esguille, pour besongner en tous points, utile et profitable a toutes Dames et Damoyselles, pour passer le temps, et euiter oysiuete*. (Livres a dentelles & dessins d'ornements / reproduits & publiés par Amand-Durand ; sous la direction de Emmanuel Bocher, v.4 & 5). Paris/ :Marnef/ Emmanuel Bocher.
Cleveland Museum of Art: https://archive.org/details/LivresDentelles4 (part 1)
Cleveland Museum of Art: https://archive.org/details/LivresDentelles5 (part 2)
Columbia University: https://books.google.com/books?id=fQtFAAAAYAAJ

Sera1584LivreBNFbtv1b8613384g

Sera, Dominique [= Domenico da Celle]. (1584). *Le livre de lingerie, compose par maistre Dominique de Sera, italien, enseignant le noble & gentil art de l'esguille, pour besongner en tous point: utile & profitable à toutes dames & damoyselles, pour passer le temps & eviter oysiveté. Nouvellement augmenté, & enrichi de plusieurs excelents & divers patrons, tant du point coupé, raiseau, que passement, de l'invention de M. Jean Cousin*, peintre à Paris: Chez Hierosme de Marnef, & la Veufve de Guillaume Cavellat, au mont S. Hilaire à l'enseigne du Pelican.
(Lotz 69)
Bibliothèque Nationale de France: http://gallica.bnf.fr/ark:/12148/btv1b8613384g

Sessa1557PompeMET

Sessa, Giovanni-Battista. (1557). Le pompe opera noua nella quale si ritrouano varie, & diuerse sorti di mostre, per poter far cordelle ouer bindelle, d'oro, di seta, di filo, ouero di altra cosa. Doue le belle & virtuose donne potranno fare ogni sorte di lauoro, cioè merli di diuerse sorte, cavezzi, collari, maneghetti, & tutte quelle cose che li piaceranno. Opera non men bella, che vtile, & necessaria. Et non piu veduta in luce. Si vendeno alia Libraria delta Gatta, [Venice]: Giovanni Battista & Melchiorre Sessa.
(Lotz 95a)
Metropolitan Museum of Art: http://www.metmuseum.org/art/collection/search/356989

Sessa1558PompeBNFbtv1b10548004t

Sessa, Giovanni-Battista. (1558). *Le pompe opera noua nella quale si ritrouano varie, & diuerse sorti di mostre, per poter far cordelle ouer bindelle, d'oro, di seta, di filo, ouero di altra cosa. Doue le belle & virtuose donne potranno fare ogni sorte di lauoro, cioè merli di diuerse sorte, cavezzi, collari, maneghetti, & tutte quelle cose che li piaceranno. Opera non men bella, che vtile, & necessaria. Et non piu veduta in luce*. Si vendeno alia Libraria delta Gatta, [Venice]: Giovanni Battista & Melchiorre Sessa.
(Lotz 95d, Strange 62)
Bibliothèque Nationale de France: http://gallica.bnf.fr/ark:/12148/btv1b10548004t

Sessa1559PompeBNFpart_of_btv1b8622058x

Sessa, Melchiorre's heirs. (1559). *Le Pompe, opera nova nella quale si retrovano varie, & diversi sorti di mostre, per poter far cordelle ouer bindelle, d'oro, di seta, di filo, overo di altra cosa. Dove le belle et virtuose donne potranno fare ogni sorte di lavoro…*Venezia: héritiers de Melchiorre Sessa
[BNF copy bound with Le Pompe, Libro Secondo…]
(Lotz 95d)
Bibliothèque Nationale de France: http://gallica.bnf.fr/ark:/12148/btv1b8622058x

Sessa1560PompeSecondoBNFpart_of_btv1b8622058x

Sessa, Giovanni-Battista. (1560). *Le pompe, libro secondo, opera nvova nella quale si ritrovano varie et diverse sorti di mostre per poter far cordelle, ouer Bindelle d'Oro, di seta di Filo, ouero di altra cosa. Doue le belle & virtuose donne potranno fare ogni sorte di lauoro cioe merli di diuerse sorte, Cauezzi, Colari, mane- gbetti, & tutte quelle cose cbe li piaceranno. Opera non men bella cbe utile et necessaria. Et non piu veduta in luce.* Venice: Giovanni Battista & Marchio Sessa.
[BNF copy bound with Le Pompe: Opera Nova]
(Lotz 100)
Bibliothèque Nationale de France: http://gallica.bnf.fr/ark:/12148/btv1b8622058x

Sessa1562_1879VenetianischeAZ Sessa1562_1879VenetianischeWHZ

Sessa, Giovanni-Battista. (1562/1879). Venetianische Musterblätter aus dem XVI. Jahrhundert für Passementerie-Arbeiten und verwandte Techniken. Nach dem Originalmusterbuche im Besitze der Bibliothek des K. K. Österr. Museums photolithographirt von der K. K. Hof- und Staatsdruckerei. [Le pompe. Libro secondo] Venetia/Wien: Sessa/F. Paterno's Nachfolger
U. Arizona Digital Archive of Documents on Weaving. Textiles, Lace, and Related Topics: https://www.cs.arizona.edu/patterns/weaving/books/pompe2.pdf
Westsächsische Hochschule Zwickau: http://digital.slub-dresden.de/id446297038

Sessa1564FruttiONB

Sessa, Giovanni-Battista. (1560). *Le pompe, libro secondo, opera nvova nella quale si ritrovano varie et diverse sorti di mostre per poter far cordelle, ouer Bindelle d'Oro, di seta di Filo, ouero di altra cosa. Doue le belle & virtuose donne potranno fare ogni sorte di lauoro cioe merli di diuerse sorte, Cauezzi, Colari, mane- gbetti, & tutte quelle cose cbe li piaceranno. Opera non men bella cbe utile et necessaria. Et non piu veduta in luce.* Venice: Giovanni Battista & Marchio Sessa.

Österreichischen Nationalbibliothek: http://data.onb.ac.at/rec/AC11211125

Sessa1564FruttiONB

Sessa, Giovanni-Battista. (1564). *I Frutti, Opera nova intitolata I Frutti de i punti in stuora, a fogliami., nella quale si ritrova varie, e diverse sorti di modtre di ponti in stuoria, a fogliami, & punti in Trezola. Dove ogni bella et virtuosa donna potra fare ogni sorte di lavoro, cioe fazoletti, colari, maneghetti, Merli, Frisi, Cavezzi, Intimelle, overo forelle, averiadure da camise, & alter sorti di lavori, come piu a pieno potrai vedere ne mai per l' adietro c'alcun altro gate & poste in luce. Opera non men bella, che utile eet necessaria a ciaseuna virtuosa gentildona*. Venice: Fratelli Giovanni-Battista e Marchio.

(Lotz 101; Palliser 53; Whiting 644)

Österreichischen Nationalbibliothek: http://data.onb.ac.at/rec/AC09879192

Vinciolo1587_1606_1971New

Vinciolo, Federico de, & Landow, Teri (Ed.). (1587/1606/1971). New and singular patternes & workes of linnen. Seruing for paternes to make all sortes of lace, edginges, and cut-workes.: Newly inuented for the profite & contentment of ladies, gentlewomen, & others, that are desirous of this arte… [Les Singvliers Et Novveaux Povrtraicts, Dv Seignevr Federic de Vinciolo Venitien, pour toutes sortes d'ouurages de Lingerie]. New York, NY: Dover. [Scanned from the Dover edition;]

Dover: http://www.pbm.com/~lindahl/vinciolo/

Vinciolo1587SinguliersBNFbtv1b10548019g Vinciolo1587SinguliersBNFbtv1b86220548 Vinciolo1587SinguliersBNFpart_of_btv1b10548003c

Vinciolo, Federico de. (1587). *Singuliers et nouueaux pourtraicts et ouurages de lingerie. seruans de patrons à faire toutes sortes de poincts, couppé, lacis et autres ...* par le seigneur Federic de Vinciolo venitien. A Paris: Par Iean le Clerc le ieune rue Chartiere au chef sainct Denis.

Early English books, 1475-1640 ; 1013:4.

Harvard University, Houghton Library PRINT

Early English Books Online database

Bibliothèque Nationale de France: http://gallica.bnf.fr/ark:/12148/btv1b10548019g

Bibliothèque Nationale de France: http://gallica.bnf.fr/ark:/12148/btv1b86220548

Bibliothèque Nationale de France: http://gallica.bnf.fr/ark:/12148/btv1b10548003c

Vinciolo1588SinguliersBNFbtv1b86220882 Vinciolo1588SinguliersBNFbtv1b105480270 Vinciolo1588SinguliersMET

Vinciolo, Federico de. (1588). *Les singvliers et novveavx pourtraicts, du seigneur Federic Vinciolo Venitien, pour toutes sortes d'ouurages deVinciolo1588SinguliersBNFbtv1b105480270 lingerie. Dedie a la Royne: Derechef et povr la cinquiesme fois augmentez, outre le reseau premier & le point couppé & lacis de plusieurs beaux & differents pourtraits de reseau de point compté, auec le nombre des mailles, choses non encore veuë ny inuentee*. A Paris: par Jean Le Clerc le jeune, au mont Saint Hilaire, au Chef Sainct Denis, près le clos Bruneau.

(Lotz 110e; Palliser 69)

Bibliothèque Nationale de France: http://gallica.bnf.fr/ark:/12148/btv1b86220882

Bibliothèque Nationale de France: http://gallica.bnf.fr/ark:/12148/btv1b105480270

Metropolitan Museum of Art: https://metmuseum.org/art/collection/search/358422

Vinciolo1589SingvliersCLARK

Vinciolo, Federico de. (1589). *Les singuliers et nouueaux pourtraicts. Derechef et pour la quatrieme fois augmentez, outre le reseau premier & le point couppé & lacis, de plusieurs beaux & differens portrais de reseau de point conté, auec le nombre de mailles, chose non encor veuë ni inuentée*. Torino: Eleazaro Thomysi.

(Lotz 111; EDIT 16 51642)

Clark Art Institute: https://archive.org/details/lessingvliersetn00vinc

Vinciolo1591_2015JGCA

Vinciolo, Federico de, & Hough, Helen. (1591/2015). *Charted Embroidery Patterns of the Renaissance: Vinciolo, 1591.* [Thumbnail of original, full size transcriptions of charts]. Arlington, TX: James G. Collins & Associates.

James G. Collins & Associates: https://archive.org/details/CEPRVinciolo1591

Vinciolo1591NewAndSingular

Vinciolo, Federico de, &. Poyntz, Adrian (Ed.). (1591). *New and singular patternes & workes of linnen. Wherein are represented unto us the seaven planets, and many other figures serving for patternes to make divers sortes of lace. Newly invented for the profite & contentment of ladies, gentlwomen & others, that are desirous of this arte* [Les singuliers et nouveaux pourtraicts et ouvrages de lingerie]. London: J[ohn].Wolfe and Edward White.
(Lotz 153)
Early English Books Online database

Vinciolo1591NewAndSingularHARVARD_EEBOlimited

Vinciolo, Federico de, & Poyntz, Adrian (Ed.). (1591). *New and singular patternes & workes of linnen. Wherein are represented unto us the seaven planets, and many other figures serving for patternes to make divers sortes of lace. Newly invented for the profite & contentment of ladies, gentlwomen & others, that are desirous of this arte.*[Les singuliers et nouveaux pourtraicts et ouvrages de lingerie]. London, England: J[ohn]Wolfe and Edward White
(Lotz 153 ESTC S125701, USTC 517254)
Early English Books Online database

Vinciolo1592NewModelbuchCLARK

Vinciolo, Federico de. (1592). *New Modelbuch. Von allerhand sonderbarn schönen Mödeln, von der jetzt gebreuchlichen durch geschnittener Arbeit. Durch H. Vinciolo ein Venediger angeordnet. Jetzt aber ... auffs new mit vermehrung und besserung, viler schöner und lustiger Mödeln in Truck gefertiget und an tag gebracht*. Getruckt zu Strassburg: Bey B. Jobins.
(Lotz 113a)
Clark Art Institute: https://archive.org/details/MAB.31962000793236Images
Harvard University. Houghton Library: Print

Vinciolo1592SinguliersBNFbtv1b10548022r

Vinciolo, Federico de. (1592). *Les singvliers et novveavx pourtraicts, du seigneur Federic Vinciolo Venitien, pour toutes sortes d'ouurages de lingerie. Dedie a la Royne: Derechef et povr la cinquiesme fois augmentez, outre le reseau premier & le point couppé & lacis de plusieurs beaux & differents pourtraits de reseau de point compté, auec le nombre des mailles, choses non encore veuë ny inuentee*. A Lyon, par Léonnard Odet
Bibliothèque Nationale de France: http://gallica.bnf.fr/ark:/12148/btv1b10548022r

Vinciolo1594NewModelbuchBSB Vinciolo1594NewModelbuchHAAB

Vinciolo, Federico de. *New Modelbuch. Von allerhand sonderbarn schoenen Moedeln / von der jetzt gebreuchlichen durch geschnittener Arbei Durjch H. Vinciolo ein Venediger angeordnet. Jetzt aber allen Frawen / Jungfrawen / Naeherinnen und dergleichen Kunstgefließnen Personen / zu sonderm verstand auffs new mit vermehrung und besserung / viler schoener und lustiger Moedeln in Truck gefertige und an tag gebracht*. Strassburg: Bernard Jobin.
Bayerischen Staatsbibliothek: http://daten.digitale-sammlungen.de/~db/0002/bsb00025998/images/
Herzogin Anna Amalia Bibliothek: http://haab-digital.klassik-stiftung.de/viewer/image/1247036871/1/LOG_0000/

Vinciolo1594SecondesBNFpart_of_btv1b10548003c

Vinciolo, Federico de. (1594). *Les Secondes Oeuvres, et Subtiles Inventions De Lingerie du Seigneur Federic de Vinciolo Venitie...* À Paris, par Jean Le Clerc, rue Sainct Jean de Latran, à la Salemandre
Vinciolo1594SecondesBNFpart_of_btv1b10548003cVinciolo1594SecondesBNFpart_of_btv1b10548003c[Bound with: *Les singuliers et nouveaux pourtraicts et ouvrages de lingerie...*, 1587]
Bibliothèque Nationale de France: http://gallica.bnf.fr/ark:/12148/btv1b10548003c

Vinciolo1601SinguliersBNFbpt6k1510821k Vinciolo1601SinguliersGETTY

Vinciolo, Federico de. (1601). *Les Singuliers et nouveaux pourtraicts du seigneur Fédéric de Vinciolo, ... pour toutes sortes d'ouvrages de lingerie*...A Paris: Par Iean le Clerc, rue Saint Iean de Latran, à la Salemandre
(Lotz 110)
Bibliothèque Nationale de France: http://gallica.bnf.fr/ark:/12148/bpt6k1510821k
Getty Research Institute: https://archive.org/details/lessingvliersetn00vinc_0

Vinciolo1603SecondesMET

Vinciolo, Federico de. (1603). *Les Secondes Oeuvres, et Subtiles Inventions De Lingerie du Seigneur Federic de Vinciolo Venitien*. Paris: David Le Clerc et Jean Le Clerc.
(Lotz 128e)
Metropolitan Museum of Art: http://www.metmuseum.org/art/collection/search/358421

Vinciolo1603SinguliersCLEVELAND Vinciolo1603SinguliersPP10Images

Vinciolo, Federico de. (1601). *Les Singuliers et nouveaux pourtraicts du seigneur Fédéric de Vinciolo, ... pour toutes sortes d'ouvrages de lingerie*...A Paris: Par Iean le Clerc, rue Saint Iean de Latran, à la Salemandre.
Cleveland Museum of Art: https://archive.org/details/Vinciolo
Petit Palais, musée des Beaux-arts de la Ville de Paris: http://parismuseescollections.paris.fr/fr/petit-palais/oeuvres/les-singuliers-et-nouveaux-pourtraicts-du-seigneur-frederic-de-vinciolo-0#infos-principales

Vinciolo1605ABookBODLEIANlimited

Vinciolo, Federico de. (1605). [*A book of engraved lace patterns*]. [London]
Bodleian Library: Early English Books Online database.

Vinciolo1606_1909AZ Vinciolo16061909ISingolariSMITHSONIAN

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